

THE GATEWAY

The Director of The Gateway (on behalf of the Proprietors, THE CHURCH OF SCOTLAND HOME BOARD) is the Reverend GEORGE CANDLISH. The Theatre Manager is SADIE R. AITKEN

EXHIBITION

In the Cafe there is an Exhibition of WATERCOLOURS, COLOUR PRINTS and WOOD ENGRAVINGS by STEPHEN HUNTER, Darvel, Ayrshire.

JUNE PROGRAMMES IN THE GATEWAY

Week 6th to 11th June—Evenings, 7.30; Saturday Matinee, 2.30

THE EDINBURGH BALLET THEATRE

under the direction of Marjory Middleton, M.B.E., A.R.A.D.Hons.

in

CASSE NOISETTE

(Tchaikowsky)

6/-, 4/- (Reduction for parties)

Week Tuesday 14th to 18th June—Evenings only, 7.30

THE MAKARS

present

THE RIVALS

by R. B. Sheridan

Produced by IDA WATT

6/-, 4/- (Reduction for parties)

Booking for these two presentations is now open—by post meantime and at the Theatre and RAE MACINTOSH on and after Monday 23rd May.

Printed by William Blackwood & Sons Ltd., Edinburgh

SIXTEENTH ANNUAL DRAMA FESTIVAL

(NON-COMPETITIVE)

ORGANISED FOR

K. D. F.

(KIRK DRAMA FEDERATION)

at

THE GATEWAY EDINBURGH

2nd to 6th May 1966

Adjudicator—CHARLES BAPTISTE

Complete Programme—ONE SHILLING

Monday, 2nd May

BONNINGTON CHURCH DRAMATIC SOCIETY

"MISSING FROM HOME" by Philip Johnson

Bertha (<i>the servant</i>)	ELIZABETH MCKELVIE
Miss Millard	JEAN OGILVIE
Louise Chester	MINNIE PRENTICE
Edmund Chester (<i>her brother-in-law</i>)	CHARLES OGILVIE
Alma Chester (<i>his wife</i>)	HELEN DAVIDSON
A Young Man	DONALD MCKELVIE

Scene—Sitting-room of Louise Chester's house on the outskirts of a fairly large country town. A summer afternoon in the early part of the century

Producer—CHARLES OGILVIE

Stage Manager—DAVID RUSSELL

KIRK OF GREYFRIARS DRAMA GROUP

"GOSSIP'S GLORY" by T. B. Morris

Ursula (<i>a country wife</i>)	LOIS SCOTT
Simon (<i>her son</i>)	JAMES BURNET
Matilda (<i>a town wife</i>)	NANCY MARKHAM
Joan (<i>a market woman</i>)	MARY MORE
Eleanor (<i>a young girl</i>)	GWENETH ROBERTS

Scene—Road to a Market Place on a Spring morning

Producer—ALEX MOWAT

Stage Manager—PAT BLAIN

THE MELVILLE PLAYERS

"WE'LL GO NO MORE A'REIVIN'" by James Scotland

Hector Wauchope (<i>Laird of Tarrasholm</i>)	ALESTAIR ALEXANDER
Grizel Wauchope (<i>his wife</i>)	ELLA EASTON
Marion (<i>his daughter</i>)	MAY OWENSON
Rynion (<i>his son-in-law</i>)	GRAHAM GARVIE
Ailie (<i>his maid-servant</i>)	ROSA TUFF
Sim Liddell (<i>Laird of Thurnierig</i>)	BOB ROBINSON
Christian Liddell (<i>his wife</i>)	ROSEMARY SMITH
Duncan (<i>his man-at-arms</i>)	JOHN CARRAY

Scene—A room in the tower at Tarrasholm—late sixteenth century

Producer—ALEX W. H. SMITH

Stage Manager—ANDREW OWENSON

Interval of 15 minutes between Plays

Cafe Open, and Ices on Sale

Tuesday, 3rd May

LIBERTON KIRK DRAMA GROUP

"JEANIE AND THE QUEEN" by R. J. B. Sellar

Donald McDonald	JIM ROBERTSON
Duke of Argyll	JOHN TULLOCH
Jeanie Deans	JOAN HAWKSWORTH
Duchess of Argyll	CHRISTINE SUTTON
H.M. Queen Caroline	BARBARA BROCKWAY
Lady Suffolk	SANDRA CRABBE

Producer—MINA HOGARTH

Stage Manager—JANET BINNIE

REID MEMORIAL CHURCH DRAMA GROUP

"A FAMILY OCCASION" by Jill Glew and A. C. Thomas

Margaret Bascombe	ISABEL MACLEAN
Raymond Bascombe	JIM WALKER
Charles Bascombe	MUR MURRAY
Frances (<i>his wife</i>)	DORIS BASHFORD
Judith (<i>the younger sister</i>)	ELAINE CRITCHON
Aunt Mabel	BETTY MITCH
Henry Bascombe	BOB BASHFORD
Gordon Prescott	PAUL WILLIAMS

Scene—Sitting-room

Producer—HAROLD A. HAYES

Stage Manager—JAIN CAMPBELL

ST SERP'S PLAYERS

"STILL WATERS" by Delsie Darke

Papa Montmorency	NORMAN ANDERSON
Miss Louise Montmorency	CELIA BIDDIE
Miss Agnes Montmorency	PRINCEJOE MCCOLM
Miss Sophie Montmorency	MARGARET ANDERSON
The Rev. Abos Higgins	COLIN TURPIE
Poppy	ALISON ALEXANDER

Scene—A Victorian drawing-room

Producer—EDDIE BIDDIE

Stage Manager—JEAN REIDMAN

No Smoking in Auditorium

Wednesday, 4th May

NORTH LEITH CHURCH DRAMA GROUP

"THE CROSS ROAD" by John B. Logan

Carl Ritter	GEORGE SIM
Fran Bergmann	M. G. LINTON
Pastor Bergmann	JOHN MELROSE
Grete Haackel	LORRAINE CHRISTIE
Paul	JOHN MCGILL
Ernst	HECTOR MCKENZIE

Producer—M. G. LINTON

Stage Manager—M. TOUGH

KIRKGATE CHURCH DRAMATIC SOCIETY

"THE AMAZED EVANGELIST" by James Bridie

Annie Fraser	TRUDY SMALL
Will	JOHN JUSS
Aggie	DIANA JOHNSTON
Mrs Snell	JEAN MACLEAN
The Rev. Lachlan MacLachlan	JOHN MCKENNON
John Bartholomew	ANDREW SPIERS

Producer—J. H. ALEXANDER

Stage Manager—DEREK BLACKWOOD

CHAMBERLAIN PLAYERS (NORTH MORNINGSIDE CHURCH DRAMATIC CLUB)

"A BLANK CARTRIDGE" by Ian Hay

Mr Smithson (of Finbury Pavement and Invermuckkin)	ALASTAIR McDOUGAL
Hilda (his daughter)	DOROTHY TWADDLE
Angus Farquhar	KENNETH SYME
David McRobbie (Head Keeper at Invermuckkin)	JESSAN MACKAY
Elsbeth McRobbie (David's daughter)	VIOLET McDOUGAL

Scene—Morning-room at Invermuckkin, a Highland shooting lodge

Producer—KENNETH SYME

Stage Manager—PATRICIA GALLON

Interval of 15 minutes between Plays

Cafe Open, and Ices on Sale

No Smoking in Auditorium

Thursday, 5th May

MAYFIELD AND FOUNTAINHALL CHURCH DRAMATIC CLUB

"THE ROBE AND THE THORN" by Conrad Carter

Tara (a Jewish girl)	ROSALIND GREGG
Leah (her mother)	LORNA TUNSTALL
A Roman soldier	ROGER JAMES
A Centurion	STEWART RICHARDSON

Scene—A room in a small house in Jerusalem

Producer—JEAN BROWN

Stage Manager—GEORGIE BAIN

ST GEORGE'S WEST DRAMA GROUP

"BARNSTABLE" by James Saunders

Helen Carboy	PAT GRIEVE
Charles Carboy (her father)	MICHAEL CRAWFORD
The Rev. Wansworth Teeter	MICHAEL CICHLA
Daphne Carboy (Charles' wife)	SHEENA NICOLSON
Sandra (the maid)	JOYCE JEFFREY

Scene—Drawing-room of the Carboys' home

Producer—DAVID JEFFREY

Stage Manager—CATHERINE FANNING

ST NINIAN'S DRAMA GROUP, CORSTORPHINE

"THE FRIENDS OF THE PEOPLE" by James Scotland

Ronald Ewing (Provost)	ADAM WIGHT
Lavinia (Vinnie) (his wife)	MARGARET MACDONALD
Tibby (their maid-servant)	DABSY MITCHELL
Miss Kirsty Gow (his aunt)	MAY ANDERSON
Mrs Janet Ewing (his mother)	JANEETH STEVENS
Sneaky (the town constable)	ROY WILLIAMSON
Peggy (Provost's daughter)	JANE GRAY
Colman Drummond (a strolling actor)	IAN TELFER
Mrs Betty Jordan (a strolling actress)	JACQUELINE JACKSON
Moses Crombie (Sheriff of Lanark and Dumfriesshire)	JAMES ARTHUR

Scene—The parlour in the house of the Provost of Drumlin on a morning in early April 1794

Producer—KAY SKELTON

Stage Manager—JANET MACKAY

Friday, 6th May

THE OCCASIONAL PLAYERS present AN AMERICAN REVUE
FOR HEAVEN'S SAKE!

Book and Lyrics by HELEN KROMER. Music by FREDERICK SILVER

LIST OF THE COMPANY

William Adley	Belfast, Ireland
Alan Aitken	Edinburgh
Tom Anderson	Grand Rapids, Michigan, U.S.A.
Yvonne Antoniadou	London
Douglas Barr	Toronto, Canada
Bill Black	Edinburgh
Jim Colquhoun	Edinburgh
Gordon Currie	Dornoch, Sutherland
Colin Douglas	Dundee
Carol Fox	Roxboro, North Carolina, U.S.A.
Norma Fraser	Edinburgh
Robert Hall	Edinburgh
David Haygood	Eastman, Georgia, U.S.A.
Harriet Haygood	Eastman, Georgia, U.S.A.
Robert Hardie	Broxburn, West Lothian
John Miller	Perth
Margaret Munro	Aberdeenshire
Andrew Parker	Lancashire
Bill Saam	Xenia, Ohio, U.S.A.
Charles Scott	Ontario, Canada
Janeite Scott	Edinburgh
John Scott	Edinburgh
Ingeborg Scroggie	Odenburg, Germany
Helen Thomson	Dundee
Elizabeth Wallace	Edinburgh
Hilburgh Wegener	Kiel, Germany
Fiona Williams	Stirlingshire

Accompanists

Colin Anderson	Edinburgh
Ruth Keshishian	Nicosia, Cyprus
Stage Manager—Rita Kirk	Edinburgh
Producer—Ann Kaiser	Oklahoma City, Oklahoma, U.S.A.

This is an experimental presentation on which no formal adjudication will be given, but it is hoped that it will be followed by a lively discussion between Charles Baptiste, William Halliburton, K.D.F. members, the audience and the cast.

N.B.—THIS ENTRY HAS BEEN CANCELLED AT THE REQUEST OF THE GROUP CONCERNED.

THE ADJUDICATOR

CHARLES BAPTISTE, well-known Actor, Director and Producer and regular broadcaster, televiser and commentator, is no stranger to the GATEWAY, having been a member of the Edinburgh Gateway Company in the past. He is a member of the Church of Scotland and has shown a great interest in the work of the K.D.F. and has adjudicated at the Festival before. He has a wide experience of the theatre, etc., was for five years with the renowned and beloved Wilson Barrett Co., the Dundee, Perth, Glasgow Citizen Company and appeared in London. For two years he was Director of Productions at Rutherglen Repertory Co.—Scotland's oldest repertory theatre—prior to its closure owing to industrial developments. He has done a considerable amount of lecturing and adjudication and for some years was associated as Production Manager for such Academy Award Winning Documentary Films as 'The Big Mill,' 'Champions in the Sun' and is now concerned with films and television for the A.V.A. Unit of the Church of Scotland.

FOR THIS FESTIVAL

Organiser—SADIE R. AITKEN

Stage Director,) WILLIAM INGLIS, assisted by ANDREW DONALDSON, SANDY DUNCAN,
Lighting and) LYALL MACKIE, JOHN PARIS, ROSMARY SOMERVILLE, CHARLES
Crew) RAWCLIFFE, EDWARD FERRIE and ALISTAIR LIDDLE.

Electrician (for the Gateway)—GEORGE RUST

About K.D.F.

THE KIRK DRAMA FEDERATION was formed in Edinburgh in 1950. Its aims, as expressed in its constitution, are:—

1. To correlate the activities of the Member Groups and to provide means of mutual help.
2. To assist the Member Groups in the choice, production, and presentation of plays.
3. To organise Festivals for the Member Groups.
4. To encourage the writing of plays.
5. To raise the standard of drama within the Church.
6. To explore the use of drama within the Church.

Particulars of membership can be obtained from the Hon. Secretary:—
Mrs KAY INGLIS, 13 SHANDON STREET, EDINBURGH 11.

The subscription is 12s. 6d. per annum for groups and 2s. 6d. per annum for individual members.