

THE GATEWAY

The Director of The Gateway (on behalf of the Proprietors, THE CHURCH OF SCOTLAND HOME BOARD) is the Reverend GEORGE CANDLISH. The Theatre Manager is SADIE R. AITKEN

EXHIBITION

In the Cafe there is an Exhibition of "POEMS AND PAINTINGS" by a young Edinburgh Artist—Mr ALLAN PORTEOUS
It will be open until Saturday, 12th June

NEXT WEEK—

THE MAKARS

present

THE LOVE OF FOUR COLONELS

by PETER USTINOV

Production by LAURENCE ELWELL-SUTTON

TUESDAY, 8TH TO SATURDAY, 12TH JUNE AT 7.30 P.M.

Tickets 5s. 6d. and 3s. 6d.

From Gateway Box Office, Rae Macintosh, George Street, and members of the Cast

Two Tickets for the price of One on Tuesday
Reduction for Parties

Printed by William Blackwood & Sons Ltd., Edinburgh

FIFTEENTH ANNUAL DRAMA FESTIVAL

(NON-COMPETITIVE)

ORGANISED FOR

K. D. F.

(KIRK DRAMA FEDERATION)

at

THE GATEWAY EDINBURGH

1st to 5th June 1965

*Adjudicator—*BURKE ONWIN

*Complete Programme—*SIXPENCE

Tuesday, 1st June

ST NINIAN'S DRAMA GROUP, CORSTORPHINE

"THE ROAD TO GLASGOW" by Eric Barber

Misses Rattray (as Innkeeper)	DAISY MITCHELL
Jean (Lady Mary's maid)	NESSIE DEY
Master Mallard (Steward to the Archbishop of Glasgow)	JACK TURNBULL
Sergeant Hay	JOHN TELLER
Misses Spottiswoode (the Archbishop's wife)	AGNES TURNBULL
Euphemia (her niece)	ARLINE ROBB
Captain Dalrymple	ADAM WIGHT
Lady Mary Graham	WENDY BRESS

Scene—The parlour of a wayside Inn between Edinburgh and Glasgow, Early Seventeenth Century

Producer—KAY SKELTON Stage Managers—JANET MACKAY and NORA MITCHELL

REID MEMORIAL CHURCH DRAMA GROUP

"JOSEPH WANTS FIVE SOUS" by Helena Jones

Aunt Sophie	ISOBEL MACLEAN
Joseph	JONATHAN MURRAY
Madame Davranche	ESVILET MURRAY
Sophie	JESSIE BROWN
Mahlide	BETTY MUTCH
Monsieur Davranche	MORIK MURRAY
Pierre	BILL MCLEAN
An Old Sailor	IAN MACGREGOR

Scene—A French provincial house, 1885. Inside and Outside

Producer—JANET HARKNESS Stage Manager—IAN CAMPBELL

CHAMBERLAIN PLAYERS (NORTH MORNINGSIDE CHURCH DRAMATIC CLUB)

"THE MONKEY'S PAW" by W. W. Jacobs

Mr White	KENNETH SYME
Mrs White	DOROTHY TWADDLE
Herbert	ROBERT SYME
Sergeant-Major Morris	JISSAN MACKAY
Mr Sampson	WILLIAM WALKER

Scene—The living-room of an old-fashioned cottage on the outskirts of Fulham, 1903. Scene 1—Night. Scene 2—Morning. Scene 3—Night

Producer—KENNETH SYME Stage Manager—VIOLET McDOUGAL

Interval of 15 minutes between Plays

Cafe Open, and Ices on Sale

No Smoking in Auditorium

Wednesday, 2nd June

BONNINGTON CHURCH DRAMATIC SOCIETY

"NIGHT ON THE HILL" by T. B. Morris

A Soldier of Rome	JACK SHACKLETON
Damaris	RUTH EBRLECH
Cleopas	DAVID CORSON
Esther	KATHLEEN MACKENZIE
Mary of Magdala	HELEN DAVIDSON
Salome	JEAN NELSON
Mary of Nazareth	ELIZABETH MCKILVAE

Scene—The Hill of Golgotha, on the night of the First Good Friday

Producer—JEAN LITTLE Stage Managers—NORA BRUCE

KIRKGADE CHURCH DRAMATIC SOCIETY

"THE CALIPH'S MINSTREL" by Constance Cox

The Narrator	DI JOHNSTON
Mistapha (a tailor)	ALEX. PURVES
Morgiana (his wife)	TREDDY SMALL
Ali Housain (Court physician)	JOHN JOSS
His Servant	RUBY MOODIE
Zobeide (a fisherman's wife)	JAN MACLEAN
Harsoun of Raschid (Caliph of Baghdad)	ANDREW SPIERS
A Watchman	ALEXAIR LIDDLE
The Minstrel	BILLY MCCONNACHEE
Citizens of Baghdad	ELEANOR SMITH, MARGARET PRATT, ANNETTE DICK, SIBONA CONNOR, JOYCE ARMSTRONG, ANDREW MOODIE, JIMMY DICKSON

Scene—A street in Baghdad during a night and a morning

Producer—BILL PENMAN Stage Manager—DEREK BLACKWOOD

MAYFIELD AND FOUNTAINHALL CHURCH DRAMATIC CLUB

"THE HOUSE IN FERN ROAD" by Maud Cassidy and Peter Coke

Monty Drew	STEWART RICHARDSON
Yvonne Watts	BABS GIBBY
Clarice Lovell	DIANE LASHAW
Annette Taylor	JEAN BROWN
Doctor Spayne	GORDON HERON
Patricia Tanner	JENNIFER TUNSTAY

Scene—Living-room, 5 Fern Road, in shabby genteel part of London on a foggy November morning, 1910

Producer—ALEX. HUNTER Stage Manager—GEORGINA BAIN

*"Anna"
with production of scene
in theatre for attention
of the majority
the majority*

*Best
of the
night
I have
ever
seen*

*we
sifted
of
stage*

*light
from
his
stage
light*

*was
more
flow
natural*

*good
from
all
avoid
the
straight
line
level*

Thursday, 3rd June

"The Safe"
Best man
found
opened safe
found out
wasn't getting level
behind in time

ST SERF'S PLAYERS

"WHAUPS AT MIDNIGHT" by John McCabe

David Main	NORMAN ANDERSON
Mary Graham	PRIMOBE McCOLM
Madge	JEAN REDMAN
Mr McClintock	JAN CUNNINGHAM
Mrs Main	JEANA MCKIRDY

Scene—Farm parlour, evening in April, end of Nineteenth Century

Producer—GORDON BUCHAN

Stage Manager—NANCY REDMAN

LIBERTON KIRK DRAMA GROUP

Safe of play?
high play with human
Ref. Rooming comedy.

"THE SUPPER DANCE" by Pamela Hansford-Johnson and C. P. Snow

Mrs Berridge	JANET BINNIE
Margaret Berridge	ANNE MACRAE
Mrs Barbara Eaton	CHRISTINE SEATON
Paul Berridge	GEORGE GOUDIE
Mrs Helen Yates	NORAH DUNNING

Scene—A comfortable drawing-room Time—The present

Producer—MARGARET ANNE BINNIE

Stage Manager—DOUGLAS SEATON

KIRK OF GREYFRIARS DRAMA GROUP

lighting problems
in the 2nd hall lights

"KIRKCONNEL LEA" by Gordon Bottomley

Certain Attendants—

Helen Irvine	HELYNE FINLAY
Phemie Fleming	ANN MACDONALD
Bessie Bell	NANCY MARKHAM

Persons of the Play—

Adam Fleming	ALEX. MOWAT
Helen Irvine	GWYNETH ROBERTS
Andrew Bell	DOUGLAS FERGUSON
Singer	IAN McNAB

Scene—To open—an empty space with background of grey hangings. Later—a Gravestone

Producer—MARY A. C. MORE

Stage Manager—LOIS SCOTT

Interval of 15 minutes between Plays

Cafe Open, and Ices on Sale

No Smoking in Auditorium

Friday, 4th June

"Mood of a Play"
Producer wanted audience
to be held instead
from the music to

GILMERTON PARISH CHURCH DRAMA GROUP

"THE DOOR THAT OPENS" by Agnes Adam

David Graham (a cripple, partially paralysed)	ROBERT HARDIE
Mary (the nearest neighbour)	JAN SCOTT
Janet Service (a friend)	BETTY DUDGEON
Lizzie Hunter (a relative)	SHERA SHEPHERD
Rev. Mr Gordon (the Minister)	ALEX. FOSTER
Andrew Logan (a farmer)	ROBERT HARDIE, JUN.

Scene—A humble cottage kitchen in Scotland, 1935

Producer—DAVID STEWART-ROBINSON

Stage Manager—DAVID A. DUDGEON

ST GEORGE'S WEST DRAMA GROUP

Dante's Divine Comedy
Construct up their own
the water.
Good thing Good festival
work.

"THE BALD PRIMA DONNA" by Eugene Ionesco

Mr Smith	MALCOLM MACNICOL
Mrs Smith	CATHERINE GLEN
Mary (the maid)	SHERA SHEPHERD
Mr Martin	MICHAEL CICHLA
Mrs Martin	JILL GRIERSON
The Captain of the Fire Brigade	DAVID JEFFREY

Scene—The English living-room of the Smith's English house in a London suburb. Time—the Present, more or less!

Producer—MICHAEL HANDED GLEN

Stage Manager—CATHERINE FANNING

Sound Effects—BOYD STEWART

NORTH LEITH CHURCH DRAMA GROUP

Lines of music
look as Richard told
young chorists.

"THE OLD LADY SHOWS HER MEDALS" by J. M. Barrie

Mrs Dowey	MURIEL LINTON
Mrs Mickleham	JOYCE ALLAN
Mrs Haggerty	RYAN WIGHTMAN
Mrs Tully	ISABELLA TOUGH
The Rev. Mr Wilkinson	ALLAN COCHRANE
Private K. Dowey	GEORGE SIM

Scene—Kitchen basement in a poor part of London. Time—1914-1918

Producer—ALLAN COCHRANE

Stage Manager—WILLIAM TOUGH

Saturday, 5th June

ST BERNARD'S-DAVIDSON DRAMA GROUP

"BLITHE SPIRIT" by Noel Coward

Edith (a maid)	KATHLEEN YORSTON
Ruth	MARGARET LENKLATER
Charles	BILL HALLIBURTON
Dr Bradman	JIMMY BARRON
Mrs Bradman	MARY MACARTHUR
Madame Arcati	ENA CUMMING
Elvira	WILMA RHIND

Scene—The living-room of the Condomines' house. Time—The Present

Producer—DAVID HERALD

- ACT I. Scene 1—A summer evening before dinner
Scene 2—After dinner
- ACT II. Scene 1—Next morning
Scene 2—The following afternoon
Scene 3—Evening, a few days later
- ACT III. Scene 1—Evening, a few days later
Scene 2—Several hours later

There will be two Twelve-minute Intervals between the Acts

Cafe Open, and Ices on Sale
No Smoking in Auditorium

THE ADJUDICATOR

BURKE OSWIN is a professional actor, who trained at the Royal Academy of Dramatic Art in London—and then went "through the mill" of the theatre—working back-stage, front of house, as well as acting. At present he is on the Advisory Staff of the Scottish Community Drama Association and in the past season has given considerable help to the Kirk Drama Federation. Before coming to Scotland he held a similar appointment in Sussex.

FOR THIS FESTIVAL

Organiser—SADIE R. AITKEN

Stage Director—WILLIAM INGLIS, assisted by LYALE MACKIE, CHARLES RAWCLIFFE,
and Lighting—DONALD CUTHBERT, and JAMIE TAYLOR

Electrician (for the Gateway)—GEORGE RUST

Stage Crew—ANDREW DONALDSON, SANDY DUNCAN, JACK MACDONALD, JOHN PARIS,
ELSPETH COCHRANE

About K.D.F.

THE KIRK DRAMA FEDERATION was formed in Edinburgh in 1950. Its aims, as expressed in its constitution, are:—

1. To correlate the activities of the Member Groups and to provide means of mutual help.
2. To assist the Member Groups in the choice, production, and presentation of plays.
3. To organise Festivals for the Member Groups.
4. To encourage the writing of plays.
5. To raise the standard of drama within the Church.
6. To explore the use of drama within the Church.

Particulars of membership can be obtained from the Hon. Secretary:—

Mrs KAY INGLIS, 13 SHANDON STREET, EDINBURGH 11.

The subscription is 12s. 6d. per annum for groups and 2s. 6d. per annum for individual members.