

THE GATEWAY

The Director of The Gateway (on behalf of the Proprietors, THE CHURCH OF SCOTLAND HOME BOARD) is the Reverend GEORGE CANDLISH. The Theatre Manager is SADIE R. AITKEN

SPECIAL FILM SEASON

May 22nd to 27th. 7.30 each evening

"INHERIT THE WIND"

Brilliant portrayal of a trial with Spencer Tracy and Frederic March

May 29th to June 3rd. 7.30 each evening

"CAVALCADE"

The film of Noel Coward's masterpiece with Diana Wynyard, Clive Brook, &c.

June 5th to 10th. 7.30 each evening

"THE BRIDAL PATH"

From the novel by Nigel Tranter, with Bill Travers and many well-known Scottish players; also **"We are the Lambeth Boys."**

Seats may be Booked in Advance

Centre and Back Stalls, 3/-

Front Rows, 1/6

THEATRE

June 14th to 17th. 7.30 each evening

THE MAKARS

present

"ROMANOFF and JULIET"

a brilliant comedy by Peter Ustinov

5/-, 3/6, 2/6

Book at the Theatre or Rae Macintosh

Printed by William Blackwood & Sons Ltd., Edinburgh

ELEVENTH ANNUAL DRAMA FESTIVAL

(NON-COMPETITIVE)

ORGANISED FOR

K. D. F.

(KIRK DRAMA FEDERATION)

at

THE GATEWAY EDINBURGH

15th to 18th MAY 1961

Adjudicator—REV. GEORGE W. MICHIE

Complete Programme—SIXPENCE

The Adjudicator

THE Rev. George W. Michie adjudicated the first K.D.F. Festival at THE GATEWAY in 1951. He was invited back in 1954, and this year's invitation to adjudicate at the eleventh annual festival came as a cordial and unanimous request from the members at the Annual General Meeting. We are all delighted he has been able to accept. Mr Michie has been minister at Strathdon, Aberdeenshire; at Radnor Park, Clydebank, and since 1951 at King Street, Kilmarnock. He has much practical experience in acting and producing, and over a long period the Scottish Community Drama Association has engaged him to adjudicate in many parts of the country.

FOR THIS FESTIVAL

Organiser—SADIE R. ALTKEN

Stage Director—SANDY CARNEGIE; Lighting—WILLIAM INGLIS

Electrician (for The Gateway)—GEORGE RUST

Stage Crew—SANDY DUNCAN, ANNE DONALD, W. KING, JOHN PARR, DOROTHY PALMER, NORMAN TEMPLETON

Secretary—KAY INGLIS

About K.D.F.

THE KIRK DRAMA FEDERATION was formed in Edinburgh in 1950. Its aims, as expressed in its constitution, are:—

1. To correlate the activities of the Member Groups and to provide means of mutual help.
2. To assist the Member Groups in the choice, production, and presentation of plays.
3. To organise Festivals for the Member Groups.
4. To encourage the writing of plays.
5. To raise the standard of drama within the Church.
6. To explore the use of drama within the Church.

Particulars of membership can be obtained from the Hon. Secretary:—

Mrs KAY INGLIS, 13 SHANDON STREET, EDINBURGH 11.

The subscription is 10s. per annum for groups and 2s. 6d. per annum for individual members.

Monday, 15th May

OLD KIRK OF EDINBURGH DRAMATIC CLUB

"WINSOME WINNIE"

by V. C. Clinton-Baddeley and Stephen Leacock

Mr Bonehead (an Aged Attorney)	IAN STUART
Winifred Clair (a Beautiful Orphan)	ALICE FIELDING
Lord Wynchgate (a Dissolute Nobleman)	ERIC MILLER
An Unknown Gentleman	GEORGE THAIN
Mrs Bodge (a Landlady)	MONICA GRAHAM
Lord Dogwood (a Dissipated Peer)	TOM McNEILL
The Marquis of Frogwater (a Diplomat)	WILLIAM KIRK
Adelaide, Marchioness Muddlent	ELIZABETH FOREST

Scene 1—Mr Bonehead's Office

Scene 2—Winnie's Lodgings

Scene 3—Muddlehead Chase (Room in Castle)

Period 1875

Producer—LAUCHLAN McLEAN

Stage Manager—CHARLES WHEELER

ST NINIAN'S, CORSTORPHINE, DRAMA GROUP

"BEHIND THE LACE CURTAINS" by Esther McCracken

Mrs Beresford	Daisy MITCHELL
Miss Sarah Boswell	KAY SCILTON
Miss Emma Boswell	NORAH MITCHELL
Mr Denham (the Misses Boswell's solicitor)	TOM SOMERVILLE

Scene—Sitting-dining room rather shabby Victorian style

Period—March 1936

Producer—ADAM WIGHT

Stage Manager—JACK TURNBULL

CHARTERIS-PLEASANCE CHURCH DRAMATIC SOCIETY

"WHA'S LAIRD" by George S. Carruthers

Grizel	BETTY LYNN
Cuffie	TOM ARCHIBALD
Shug	IAN INNES
Bess	MARGARET INNES
Jock	JIM MURRAY
Leezie	MADLINE CARROLL
Dodds	JIM BIRD
A Tinker	RUTH WALKER

Scene—The living-room of the Walker residence, somewhere in the Borders

Period—Sixteenth century

Producer—JOE McCALLUM

Stage Manager—BRIAN REID

INTERVAL OF 15 MINUTES BETWEEN PLAYS. CAFE OPEN AND ALSO ICES ON SALE.

Tuesday, 16th May

GILMERTON PARISH CHURCH DRAMA GROUP

"THE BRIDE WORE AN OPAL RING" by R. F. Delderfield

Heather Beckett	RHODA ROSS
Mrs Phelps	INA ALLAN
Mrs Beckett	LILLIAN BRUCE
Henry Beckett	EDWARD BROCKWAY
Rose Manders	AGNES HESI
Ted Harvey	ALLAN NEIL

Scene—Living-room of an upper middle class family

Period—A summer morning, 1950

Producer—BARBARA BROCKWAY

Stage Manager—MURIEL WATT

ST NINIAN'S (MUSSELBURGH) DRAMA GROUP

"WIND ALONG THE WASTE" by T. M. Watson

Kate Frame	NANCY SPENCE
Andy Frame	JAMES SHIELDS
Elsie Frame	ANNE BYRNE
Jean Frame	ANNE BROWN
Mrs Wilkie	JESSIE BALNEAVES
Danay Frame	JIM NEIL

Scene—Typical kitchen cum living-room

Period—1934

Lights are lowered to indicate passage of time

Producer—ALEX. BAIRD

Stage Manager—ARCHIE HUTCHISON

ST SERI'S CHURCH PLAYERS

"MINISTER'S MONDAY" by Angus MacVicar

The Rev. P. J. Glen	EDDIE BIDDLE
Mrs Glen	NANCY REDMAN
Mary (their Daughter)	CHRISTINE ALLAN
Sandy (their Son)	HUTCHISON GRANT
Græiel (the Maid)	JILL GAMLEY
Charlie Johnstone	JOHNNIE JOHNSTONE
Miss Armitage	HELEN WILSON
Donald Cameron	ALAN H. RODGER

Scene—The study of the Manse

Time—The present ; evening

Producer—IAN CUNNINGHAM

Stage Manager—BRIAN SHORT

INTERVAL OF 15 MINUTES BETWEEN PLAYS. CAFE OPEN AND ALSO ICES ON SALE.

Wednesday, 17th May

THE CHAMBERLAIN PLAYERS (NORTH MORNINGSIDE CHURCH)

"PETIT JEAN" by Michael Hamish Glen (Original Play)

Margery Harrow	CATHY BAIN
Ricky Harrow	PETER GLEN
Nell Burton	VIOLET GREGOR
Johnny Harrow	MICHAEL GLEN
Willie	KENNETH SYME
Mr Burton	JESSAM MACKAY
Helen Harrow	NANCY HOOD
Mrs Susan Harrow	MADGE LAMONT
John Gladstone	WILLIAM WALKER

Scene—Living-room of Johnny Harrow's flat

Time—Present ; afternoon and evening of one spring day

Theme Song—"Petit Jean" recorded by Eva and Ken

Producer—MICHAEL HAMISH GLEN

Stage Manager—PATRICIA GALLON

ST LUKE'S CHURCH DRAMATIC CLUB

"THE VERDICT" by Darrell Wilde

Ann Brown (Art Mistress)	FAIRLEY SELKIRK
Miss Wright (Senior Member of Staff)	MAY HENRY
Matron	ELMA REID
Miss Anderson (Student Teacher)	JOAN FURMAGE
Miss Graham (Games Mistress)	PAMELA MACKELLAR

Scene—Staff Common-room in Girls' School

Time—The present

Lights are lowered to indicate the passage of time

Producer—MARY CHRISTIE

Stage Manager—FORBES FURMAGE

ST BERNARD'S-DAVIDSON CHURCH DRAMATIC GROUP

"FESTIVAL NIGHTMARE" by Nina Warner Hooke

Adjudicator	MARGARET LINKLATER
First Player	MARIE GIBSON
Second Player	ENA CUMMING
G. W. Farasworth	G. W. HALLIBURTON
Third Player	ELISABETH BRYDEN
Chairman	ANNA MILLER
Secretary	CATHIE MCKENZIE
Cat	HEATHER HALLIBURTON

Scene—Stage of The Gateway Theatre

Producer—DAVID HERALD

Stage Manager—ROY MACNAUGHTON

INTERVAL OF 15 MINUTES BETWEEN PLAYS. CAFE OPEN AND ALSO ICES ON SALE.

Thursday, 18th May

ST MARTIN'S YOUTH CLUB

"THE FOOT OF THE CROSS" by A. A. Baker

Mary, Mother of Jesus	VALERIE BAKER
John	ANDREW DOUGLAS
A Thief	DENNIS GOWAN
Centurion	GEORGE THOMSON
Mary Magdalene	JEAN LEITCH

Scene—Outdoors, at the foot of the Cross

Producer—MARY BAKER

Stage Manager—GRAHAME BAILEY

BONNINGTON CHURCH DRAMATIC SOCIETY

"CAMPBELL OF KILMOHR" by J. A. Ferguson

Mary Stewart	CHRISTINE MCKELVIE
Morag Cameron	KATHLEEN CHISHOLM
Dugald Stewart	DAVID CORSON
Captain Sandeman	JACK SHACKLETON
Archibald Campbell	CHARLES OGLVIE
James Mackenzie	DONALD MCKELVIE
3 Soldiers	ALAN BISHOP, KENNETH McDONALD, WILLIAM RAWLINGS

Scene—Interior of Cottage

Period—After the Rising of '45

Producer—JEAN LITTLE

Stage Manager—DAVID RUSSELL

KIRK GATE CHURCH DRAMATIC SOCIETY

"THE RING GAME" by Leonard de Franceau

Mina	JEAN MACLEAN
Papaguilo	ANDREW SPIERS
Dolfo	ANDREW MOODIE
Torella	TRUDY ALEXANDER
Quilo	JIM MACKIE
Volinia	JOYCE ARMSTRONG
Neppi	ALEXIAIR GRANT
Figrette	SHEILA FINDLAY
Villagers	SHONA CURRIAN, RUBY MOODIE, ELMA CADENS, BOBBY WATT, IRENE BRANNAN, JOHN MCKINNON, JIMMY DICKSON, DIANA JOHNSTON, GRAEME SMALL, ELEANORE SMITH, NORA WILSON, ALEX. PURVES, BILL PENMAN

Scene—Selarr, a small fishing port

Time—One summer evening

Producer—J. H. ALEXANDER

Stage Manager—LYALL MACKIE

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PROGRAMME for FRIDAY and SATURDAY

Evenings at 7.30 Matinee (Saturday) 2.30

Since the K.D.F. Festival does not occupy a full week, we are making the experiment of having JOHN STUART ANDERSON in a dramatic presentation of "THE LIVING WORD." Mr Anderson is no stranger to Edinburgh as he has given performances on four previous occasions during the International Festival. This, however, is his first appearance on the Gateway Stage and as we would like it to be a memorable occasion we have no hesitation in asking you to support the programme by your attendance. His idea is not to present a new kind of religious drama, but to offer the actor's craft in a new, exciting, dramatic and even controversial way. He does not act, yet what he presents is drama. The programme for THE GATEWAY is:—

"DANIEL IN BABYLON"

a solo drama incorporating the main incidents of the inspiring Book of Daniel

- (a) The Burning Fiery Furnace
- (b) The Writing on the Wall
- (c) The Den of Lions

"PRINCE DORUS" by Charles Lamb

"THE DAY DESIRED" by Margaret Stanley Wrench

A play for one actor dealing with the imprisonment of ST THOMAS MORE. Shortly before his execution More re-lives some of the incidents in his life.

Tickets are 5/- and 3/- (with a reduction for parties) and these are on sale at the Box Office during the first interval at this Festival

PRESS

The Scotsman.—"... a voice of singular beauty and flexibility... although such accessories as special lighting and costume are used, these might fail of their effect were it not for the strength of Mr Anderson's performance."

Glasgow Herald.—"... Unlike the most recent dramatic treatment of the life of St Thomas More, there is no hint of Brechtian influence here, and certainly no alienation effect. Mr Anderson uses all the tricks of his trade, a beautifully modulated and expressive voice, a radiant personality and eloquent hands to bring More to life."