

Next Week in this Theatre

Edinburgh University Dramatic Society

present

THURBER'S

"THE MALE ANIMAL"

A rollocking comedy by an inimitable humourist

Tuesday, 2nd to Saturday, 6th February

each evening at 7.30

TICKETS—4/6, 3/6, 2/6, from Methven Simpson Ltd.
and at Little Theatre

ELLIOTS

FOR

PLAYS

Leisure Make-up is a special feature of our Drama Department's Service

We have an excellent range of plays for amateur productions, including a large selection of Scottish plays and plays for all-female casts.

Every assistance is given in the choice of suitable plays and secretaries and producers are cordially invited to call and inspect our stock.

ELLIOT'S BOOKSHOP

JOHN MENZIES & CO LTD.

16-17 Princes Street, Edinburgh, 2

Edinburgh City Police Welfare Association

(Concert and Dramatic Section)

Present

"Off the Beat 1954"

in the

USHER HALL

10th and 12-17th APRIL, 1954

TICKETS (7/6 to 2/-) on sale early February.

Recruiting Dept., 7 Chambers Street ... (CEN. 1212)

SCOTTISH COMMUNITY DRAMA ASSOCIATION



Twenty-Second National Festival of

COMMUNITY DRAMA

...

SOUTH-EAST DIVISION — EDINBURGH DISTRICT

PRELIMINARY FESTIVAL

...

THE LITTLE THEATRE, EDINBURGH

THURSDAY, 28th JANUARY 1954

At 7.00 p.m.

...

Adjudicator Father ERIC BARBER

Chairman ALBERT BLACK

Stage Director IAN WISHART

PRICE 6d.

absolutely Not funny.

The Jason Players *

PRESENT

"The Mayor of Torontal"

(Gwenyth Jones)

Characters—

Stanislaw Tokolyi (*Mayor of Torontal*) David Todd
 Anna Zagyyva (*Housekeeper*) Maisie Johnstone
 Zuczka Szabadica Hilary Thomson
 Alexander Szabadki John MacDonald
 Madame Sloboda *Not extravagant enough* Tibby Cameron
 Miss Svidnik *Wing make up* Martha Mounsey
 Poprad *Very good* Robert Hain
 Somosy *do. She have had wing* Ian Browning
 Madame Buranya *Perfect picture* Nancy Menzies

She have had wing
Wrong hat & make up
Scene—Room in Mayor's House, Torontal
Scene very good
Stage Manager—Harry Hampton
Producer—Iain A. Lees
Stage Manager—Harry Hampton
Scene very good
Stage Manager—Harry Hampton
Scene very good

ADJUDICATION is conducted on the following system of marking:—

Acting—Characterisation, audibility, tone, emphasis
 gesture, movement ... 40
Production—Interpretation, teamwork, pace, variation in tempo, grouping, climax ... 35
Stage Presentation—Setting, properties, lighting, costumes, make-up ... 10
Endeavour, Originality and Attainment—Merit of play, originality in choice, experimental work, unity and effectiveness of performance, general impression ... 15

Mayor: good appearance & voice. Bare, housekeeper: Not volume of voice, young lady: Perfect picture. Very good. Perfect

for

Scottish Community Drama Association

Patron ... H.R.H. THE PRINCESS MARGARET
 Hon. President ... ALASTAIR SIM, C.B.E.
 Chairman ... ALEX. DRUMMOND
 Secretary and Treasurer } ... LYNDESAY G. LANGWILL, C.A.,
 19 Melville Street, Edinburgh 3

SOUTH-EAST DIVISION

Chairman ... JAS. HUTCHISON
 Vice-Chairman ... C. BERNARD CHILDS
 Hon. Secretary and Treasurer, ROBERT J. BUCHANAN,
 24 Grancon Road, Edinburgh 7

EDINBURGH DISTRICT

Hon. President ... Mrs A. CHARLES ROWLAND
 Hon. Vice-Presidents } C. BERNARD CHILDS
 R. DOUGLAS ROBERTSON
 Chairman ... ALBERT BLACK
 Vice-Chairman ... CECIL HOLE
 Hon. Secretary ... EDITH M. M. FORBES
 Hon. Treasurer ... ALISON PURDIE

Membership of the Scottish Community Drama Association has now increased substantially in recent years. There are now 870 clubs and 2307 individual members—an indication of the important place held by the Association in the Scottish Amateur Theatre.

Priority booking for all Festivals is a major attraction for many, as the other privileges of membership are becoming more and more valued. These include a say in directing the affairs of the Association, copies of the S.C.D.A. Bulletin, the use of Libraries of plays and books on Stagecraft, advice on subjects connected with the theatre, reduced fees for schools and lectures, and advantageous terms for the hire of scenery, costumes, etc.

You may become an individual member by sending the Annual Subscription of 7/6 to the Divisional Secretary, whose name and address is above.

The following attractions are being arranged for the current year—

S.C.D.A. DRAMA SCHOOLS (RESIDENTIAL)

Holiday Courses in attractive surroundings
 26th ANNUAL SUMMER-SCHOOL ST ANDREWS,
 17th to 31st July, 1954.
 4th STRATFORD FESTIVAL DRAMA COURSE
 24th to 31st July, 1954.
 8th AUTUMN SCHOOL, (Details later).

If you desire to be put on our mailing list for Drama Schools publicity.

Please apply as early as possible to—

THE SECRETARY,

SCOTTISH COMMUNITY DRAMA ASSOCIATION,

19 MELVILLE STREET, EDINBURGH 3.

good to see + continues my work

St. Serf's Players

PRESENT

"The Neighbours"

(Yves Cabrol)

Characters—

Gran'tante Couteau	<i>Very good French actress</i>	Nancy Redman
Jacques-Bernard Rousseau	.....	Fred Ainslie
Claire Chollet	.....	Danis Wright
Marie Thérèse Soubigou	<i>Excellent</i>	Jeanne McKirdy
Alphonse Parpot	<i>Excellent</i>	John Henderson
Victor Soubigou	.....	Duncan Stewart
Madeleine Parpot	.....	Sheila Jamieson

Flute played by Ian Wight

Period—Present

Scene—Outside the Estaminet of Mme. Soubigou

Producer—Dorothy Wight

Stage Manager—Murray Cullen

THIS PERFORMANCE is part of the National Festival of Community Drama. For purposes of organisation, Scotland is divided into five Divisions, and of the 430 total entries 58 are in this S.E. Division and are appearing at 5 Preliminary Festivals.

The next stage is the Divisional Festival at Falkirk, in the Town Hall on 10th to 13th March. This will consist of 12 teams selected from the Preliminary Festivals including 4 Teams from this Festival.

Edinburgh Civil Service Dramatic Society

(By Invitation)

PRESENT

"Happy Exit"

(Elizabeth Milne)

Characters—

Andrew Baillie	<i>(Nephew of Margt Baillie)</i>	Jim Freyne
Kate	<i>(Housekeeper)</i>	Joanna C. Grosset
Miss Margaret Baillie	.....	Nan Henderson
Miss Poppy Baillie	<i>(Sister of Margt Baillie)</i>	Betty Davie
Grace	<i>(Kate's Daughter)</i>	Margaret Livingstone
Mrs. Cochran	.....	Marjorie Paton

Period—Present

Scene—Sitting-Room

Producer—Alison Cunningham

Stage Manager—Eleanor Livingstone

THE SCOTTISH FINAL FESTIVAL, at which winning teams from each Division will appear, will be held in the CONCERT HALL, TROON on 22nd to 24th April 1954

* Teams marked with an asterisk are affiliated to the British Drama League. The highest placed such team appearing at the Scottish Final Festival is eligible to proceed to the Final of the B.D.L. Community Theatre Festival to be held in London in May/June 1954.