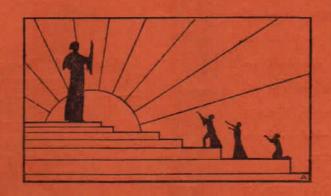
Scottish Community Drama Association (SOUTH-EAST DIVISION)



Elebenth Annual Festival

Programme

OF

Preliminary Performances

AT

EDINBURGH

1937

PROBLEMS OF COSTUME

Miss WINIFRED BINNING

is prepared to advise
Amateur Companies
on the matter of
Costumes for Period
or Fantastic Plays—
styles, material, cost,
etc.

:: Fees Moderate ::

224 BRUNTSFIELD PLACE EDINBURGH

Edinburgh & Dumfriesshire Dairy Co. Ltd.



SAFOR MILK
Pure, Safe, Pasteurised Milk
CERTIFIED MILK
TUBERCULIN TESTED MILK

CREAM, BUTTER, EGGS
CREAM ICES
TEA DAINTIES

Head Office:
West Bryson Road, Edinburgh
Telephone 61053-6
And 59 Branches in and around City

You can borrow six plays at a time if you are a registered reader of

"The Scottish Amateur Theatre"

FORTNIGHTLY-SIXPENCE

The current number, on sale at the Festival, gives details of a simple competition with sixteen prizes. The first prize is a

FREE VISIT FOR TWO (with expenses paid) to the FINAL of the S.C.D.A. FESTIVAL at INVERNESS

FESTIVAL NEWS IN EACH ISSUE

Published by
PLAY RIGHTS & PUBLICATIONS LTD.
MALTRAVERS HOUSE, ARUNDEL STREET, LONDON, W.C. 2

Scottish Editorial Office - - 35 DUNDAS STREET, GLASGOW

PROCEDURE

From the Twenty-four One-Act Plays to be submitted at the Edinburgh District Preliminaries

MR ERIC BARBER

will appoint Six teams to go forward, and from the Festivals at Haddington, Prestonkirk, Berwick-on-Tweed, Falkirk and Duns

MR JOHN GOUGH

will select Five teams, the remaining District Festival, Newtongrange, will be judged by Panel.

TWELVE TEAMS

will appear at the

Divisional Final

in the

On 4th, 5th and 6th MARCH 1937

Booking Agents:—

Messrs METHVEN SIMPSON LTD., 83 Princes Street, Edinburgh

1

A

THE ADJUDICATOR



ERIC BARBER
Actor, Author, Producer
Lecturer in Dramatic Art
University College of Hull

British Empire Shakespeare Society (Edin.)

PRESENTS

Trial Scene from "MERCHANT OF VENICE"

DRAMA

(SHAKESPEARE)

Characters-

Duke of Venice			E. A. Blanshard					
Antonio (a merchant who has borrowed 30 from the Jew, Shylock)	ooo duca	ts .	. J. L. Hope					
Bassanio (Antonio's friend for whom he ha	as borrov	ved	. Ian Stewart					
Salanio friends to Antonio and Bassanio	0		C. Ramsay Jones A. T. Stewart					
Page to Bassanio Tubal (a Jew, friend to Shylock)	75		Molly Mackean R. Stewart					
Friends to Antonio		. {	F. H. Simpson Oonagh M'Ilvenna					
Guards	-	. {	Gavin Douglas S. R. Irwin					
Shylock (a Jew)								
Period—Middle Ages			ourt Room					
Producer and Stage Manager Fan Mackean								

Producer and Stage Manager—Ean Mackean

NOTES

FINDLAY'S—The Leading Chemist-Opticians

Qualified Refractionist-VICTOR FINDLAY, F.S.M.C., F.B.O.A., M.P.S.

THE NICOLSON STREET PHARMACY, EDINBURGH
PORTOBELLO AND MUSSELBURGH

MAKERS OF THE FAMOUS FINDLAY SOLVENT

Katharakardia Dramatic Society

PRESENTS

"HAPPY DEATH LTD."

COMEDY

(F. SLADEN-SMITH)

haracters-

Miss Parsley						Connie Dobbie
The Bishop		0.00		THE REAL PROPERTY.		G. Buchan
The Determined	Woman					
Her Daughter		made.				
Harold						D 70 1 11
Mr Pettigrew						
Bates .						Chas. Smoker
Dr Mortimer						R. Spaven
Olivia Beverley					73	Dilys Pritchard
Allardyce						J. L. Anderson
Dolores Fothergi	11 .		1			
A Woman					•	Dorothy Wight
						Dorothy Wight

Period-1967.

Scene - The Reception Hall of Happy Death Ltd.

Producer-Douglas Robertson Stage Manager-David M. Wight

NOTES

FINDLAY'S

PRIVATE SIGHT-

THE LEADING CHEMIST - OPTICIANS THE NICOLSON STREET PHARMACY, EDINBURG

Edinburgh Institution F.P. Drama Club (B)

PRESENTS

"THE LAST WAR"

FANTASY

(NEIL GRANT)

Characters-

The Lion	-			. Robin Jack
The Lioness		/6	-	. Frank Ainslie
The Serpent				. Marcia Ford
The Horse				Kenneth McWilliam
The Monkey				. Arthur Lambert
The Dog	 *	2.1		. Alex. Kay
The Microbe				. Alex. Dunbar
The Angel				. Michael Robinson
The Soldier				. Graham Sandison

Period-Future

Scene-An open space in a forest

Producer-Edward Moffat

Stage Manager-W. Morison Little

NOTES

ESTING ROOMS



All sight-testing receives the personal attention of

VICTOR FINDLAY, F.S.M.C., F.B.O.A., M.P.S.

London Qualified Consulting Optician

PORTOBELLO AND MUSSELBURGH

The Ad Astra Players Club (A)

"THE CAUSEWAY COMIC"

COMEDY

(HAL D. STEWART)

Characters-

Mrs Logan	*			9	Laura Baxter
Jenny Logan .	 #71	*2	*:		Netta Ettershank
James Logan .		*:			Syd Hopton
Effie Macpherson					Nora McCullagh
Jeannie Brown .					Norina Flint
Maggie McDougal					Jan Johnston
			2	- 3 -	

Period - Present

Scene-Living-Room

Producer-George Summers

Stage Manager-James Vannan

NOTES

FINDLAY'S—The Leading Chemist-Opticians

Optical Repair Service :: Dispensing Chemists

THE NICOLSON STREET PHARMACY, EDINBURGH PORTOBELLO AND MUSSELBURGH

MAKERS OF THE FAMOUS FINDLAY SOLVENT

ST GILES GRILL

The Restaurant where you get a homely Bohemian atmosphere, with good food, in comfortable surroundings, at a reasonable price.

Open 8 a.m. to 5 a.m. next day.

Try us and you will come again

EDINBURGH 154 HIGH STREET

WILLIAM MUTRIE &

(Under the direction of FRASER NEAL, late principal repertory companies)

SCOTLAND'S LEADING THEATRICAL HIRE SERVICE

15 UNION STREET, EDINBURGH PHONE 27107

IN CONJUNCTION WITH

THE STANLEY STUDIOS, 29 RANKEILLOR STREET, EDINBURGH PHONE 44021 (Resident Scenic Artist-STANLEY S. SHUTER)

Complete operatic and dramatic productions staged and dressed. 30 tons of beautiful scenery for hire to suit all shows.-____ESTIMATES GRATIS.

By placing your contracts with us you assure yourself of satisfaction with moderate charges

GRANT'S FOR PLAYS

NOW AND ALWAYS

The Largest Selection in Town

ROBERT GRANT & SON LTD. 126 PRINCES STREET : EDINBURGH

NOTES

Scottish Community Drama Association



Hon. President

DR GORDON BOTTOMLEY

Hon. Vice-Presidents

DR C. BERNARD CHILDS

D. GLEN MACKEMMIE

Chairman—G. W. J. FARQUHARSON, M.A., Ed.B.

Vice-Chairman-HAL D. STEWART

Secretary and Treasurer

MISS MOLLIE BENNETT, M.A., 3 Frederick Street, Edinburgh 2.

South-East Division

Chairman-CHARLES F. WATSON

Vice-Chairman-ALASTAIR K. HAY

Secretary-R. DOUGLAS ROBERTSON, 40 Thirlestane Road, Edinburgh

Librarian-Miss MARGARET ALLAN

Festival Arrangements Committee

MISSES SADIE R. AITKEN, MOLLIE BROWN, EDITH M. M. FORBES Messrs W. J. MILLER, C. F. WATSON, R. D. ROBERTSON, E. SULLEY. GEORGE SUMMERS, ALASTAIR K. HAY, DR GARDNER

For the Edinburgh Festival

Stage Director

- DAVID C. BLACK

Stage Manager -

NORMAN ROWE

Business Manager

· VINCENT FORSYTH

Hon. Secretary - MISS EDITH M. M. FORBES, 24 Hillside Crescent, Edinburgh

Booking Agents-Messrs METHVEN SIMPSON LTD., 83 Princes Street, Edinburgh

PLEASE USE

DIVISIONAL LIBRARY

OVER 1000 ONE-ACT PLAYS

Text Books on all branches of the Art of the Theatre

Available to all Member Clubs and Associates on payment of a nominal fee for registration. Three books may be borrowed at a time, and parcels of six selected plays can be sent to Clubs outwith the City boundaries.

Hours-Tuesdays and Thursdays, 5.30 to 7.30 p.m.

Write to, or call on

The Librarian-Miss MARGT. ALLAN, 3 FREDERICK STREET, EDINBURGH

The Scottish Community Drama Association

invites the support of all interested in

ART OF THE THEATRE THE

MEMBERSHIP.—Membership of the Association is open to Clubs, Societies, and individuals who approve of the objects of the Association. The Annual Subscription is—Clubs, 10/6; Individuals, 5/-. At present the privileges of Membership are as follow :-

The right to vote at General Meetings in the Division in which the member is situate.
 The right of Clubs to enter a Team or Teams for the Festival on payment of the entry fee.
 Priority booking of a limited number of Seats at any Scottish Festival Session.
 The use of Divisional Libraries and Club-Rooms where these are established.

(5) Special terms for certain Lecture Courses. (6) Advice on subjects connected with Drama

(7) Limited use of British Drama League Library through the Association offices.

Apply to Miss MOLLIE BENNETT, M.A., Secretary, Scottish Community Drama Association 3 FREDERICK STREET, EDINBURGH

Study the Art of Acting and Play Production

- MANY THOUSANDS OF BEAUTIFUL STAGE COSTUMES of all periods and sizes, historically accurate, copied from world-famous portraits, designed by artists in richest fabrics, available on loan at special rates to members of educational and social organisations. STAGE CURTAINS, SILK AND VELVET STAGE HANGINGS, SCENERY, PROPERTIES also obtainable.
- DRAMATIC LIBRARY containing every Classic and Modern play. Any number of books, selected by expert librarian according to members requirements, forwarded throughout the year for Annual Subscription of 5s.
- FREE ADVISORY BUREAU concerning choice of plays and production. Advice given by letter on problems of acting, production, scenery or stagecraft.
- VACATION AND WEEK-END COURSES IN DRAMATIC PRODUCTION, held continuously throughout the year in Bath and London, Easter—25th March to 4th April, Everyman Theatre, Hampstead. Summer—30th July to 13th August, and 16th to 30th August, Little Theatre, Citizen House, Bath. 3rd to 12th September, Everyman Theatre, Hampstead.
- FOR THOSE SEEKING A CAREER ON THE STAGE.—Full professional training in every branch of stage technique in Bath and London Theatres. Residential accommodation provided at moderate terms, if required.

For full particulars, apply Hon. Secretary:-

LITTLE THEATRE, CITIZEN HOUSE, BATH

enclosing stamped addressed envelope.

"THE PLAY'S THE THING"

AND YOU CAN GET IT AT

The Play Bureau of Elliot's Bookshop

Agents for Samuel French Ltd.

Leichner Make-up Stocked

Royalties Collected Licences Issued

ANDREW ELLIOT, 17 PRINCES STREET, EDINBURGH

All who are interested in

AMATEUR DRAMA

have found interest and profit in the hints and advice given in "THE WEEKLY SCOTSMAN" during the winter months.

Now the Competitions are proceeding let your friends at a distance know how you fare by sending them

"The Weekly Scotsman"

with Competition Results and Pictures

