

The Scottish Community Drama Association
invites the support of all interested in

THE ART OF THE THEATRE

MEMBERSHIP.—Membership of the Association is open to Clubs, Societies, and individuals who approve of the objects of the Association. The Annual Subscription is—Clubs, 10/6; Individuals, 5/-.

At present the privileges of Membership are as follows:—

- (1) The right to vote at General Meetings in the Division in which the member is situate.
- (2) The right of Clubs to enter a Team or Teams for the Festival on payment of the entry fee.
- (3) Priority booking of a limited number of Seats at any Scottish Festival Session.
- (4) The use of Divisional Libraries and Club-Rooms where these are established.
- (5) Special terms for certain Lecture Courses.
- (6) Advice on subjects connected with Drama.
- (7) Limited use of British Drama League Library through the Association offices.

Apply to Miss **MOLLIE BENNETT, M.A., Secretary, Scottish Community Drama Association, 3 FREDERICK STREET, EDINBURGH**

SCOTTISH FINAL FESTIVAL

TO BE HELD IN THE

EMPIRE THEATRE, INVERNESS

ON 13TH, 14TH, AND 15TH APRIL 1939

Eleven Teams will appear, made up as follows:—Four from South-West Division; Three from Highland Division; Two from North-East Division; One each from Central and South-East Divisions

Members of the Association will be notified regarding Priority Booking arrangements

In addition the S.W.R.I. Final Festival will be held in STIRLING on 12th APRIL, when selected Rural Teams will compete for the Anstruther-Gray Cup.

Affiliated to the British Drama League, and the team in this category placed highest at the Scottish Final Festival is eligible to proceed to the British Drama League Final Festival which is to be held in London in May.

THE DIVISIONAL LIBRARY

Almost 3000 books comprising One Act and Full Length Plays and Text Books on Costumes, Production, Lighting and all branches of the Art of the Theatre

Available to all Member Clubs and Individual Members on payment of a nominal fee for registration. Three books may be borrowed at a time, and parcels of six selected plays can be sent to Clubs outwith the City boundaries.

Hours—Tuesdays and Thursdays, 5.30 to 7.30 p.m.

WRITE TO OR CALL ON

The Librarian — Mrs LINKLATER, 3 FREDERICK STREET, EDINBURGH

SCOTTISH COMMUNITY DRAMA - - FESTIVAL



SOUTH-EAST DIVISION

MUSIC HALL
EDINBURGH
March - 1939

PROGRAMME

THURSDAY, 9th MARCH 1939

Katharakardia Dramatic Society

PRESENTS

"Outward Bound" (Act I.)

(SUTTON VANE)

Characters—

Scrubby	...	...	...	W. S. McKelvie
Ann	...	...	...	Dilys Pritchard
Henry	...	...	...	A. O. Kay
Mr Prior	...	...	...	A. R. Pollard
Mrs Cliveden-Banks	...	...	...	Hilda Gibb
Rev. William Duke	...	...	...	K. R. Laurence
Mrs Midget	...	...	...	Jean Redman
Mr Lingley	...	...	...	J. L. Anderson

Period—Modern

Scene—On Board Ship

Producer—Charles F. Watson

Stage Manager—D. M. Wight

Duns W.R.I. Dramatic Club

PRESENTS

"Dirge Without Dole"

(CEDRIC MOUNT)

Characters—

The Unemployed Man	...	...	...	T. D. Cunningham
The Wife	...	...	...	Margaret Marshall
Their Two Children	...	...	...	Margaret Simpson
			...	Margaret Stewart
The Bishop	...	...	...	F. Buckle
The Fascist	...	...	...	R. Mack
The Scientist	...	...	...	Mamie Wood
The Business Man	...	...	...	H. C. White
The Communist	...	...	...	A. G. Tindall
The Adjudicator	...	...	...	J. N. S. Stewart

Period—Present

Scene—At a Drama Festival

Scene 1—During a performance of a play called "Dirge for the Living"

Scene 2—The Adjudication on "Dirge for the Living"

Scene 3—On the Stage after the Adjudication

Producer—T. L. Taylor

There will be an interval of approximately 15 minutes between each Play

Entries marked * are those for the British Drama League Festival.

† Original Play—i.e., neither published nor performed prior to 5th December 1938

PROGRAMME

THURSDAY, 9th MARCH 1939

* B.C.I. Players Dramatic Club "A" Team

PRESENTS

"Mirror to Elizabeth"

(T. B. MORRIS)

Characters—

Elizabeth Trentham	...	...	Mabel Galletly
Elizabeth Throckmorton	} Maids of Honour to	} Queen Elizabeth	Helen Sinclair
Penelope Wyndham			Gladys Smith
Page	...	...	Nina Crombie
Mary Howard	} Maids of Honour to	} Queen Elizabeth	Eleanor Elliot
Kate Carey			Alison Purdie
Mary Radcliffe			Bessie Johnstone
Elizabeth (Queen of England)	...	...	Joan Anderson

Period—July 1588

Scene—A Room in the Palace of Westminster

Producer—Dickson Brown

Stage Manager—Janette Anderson