

The music being played while we prepare the stage for our final "course" is 18th century Classical Edinburgh dance tunes named Rose Street, Royal Circus, Bruntsfield Links, The South Bridge and St. Bernard's Well. The McGibbon Ensemble of three musicians playing these dances include St. Serf's organist Bryce Gould on the Harpsichord and his wife Edna Arthur on the violin.

ARE HARD OF HEARING?

Please note our Hall has an Induction Loop System. If you have a hearing aid switch it to the 'T' position for much improved hearing.

Our Catering Manageress Helen Wilson and her Assistant Jessie Johnstone, are indebted to the numerous people who have assisted with refreshments.

St. Serf's Church Players are also indebted to the following people who helped in a variety of ways to make this production possible:-

A & A Grocer, South Trinity Road
Edinburgh Peoples Theatre
Leitheatre

ST. SERF'S PLAYERS

SERVE

THREE COURSES —with coffee

*** M *** E *** N *** U ***

HULLABALLOO

- A Comedy by Philip Johnson

THE PASSING OF CLEVERCLOGS

- by Maureen Neild

HALLOWFEN

- A Decameronian Adventure by James Scotland

In the Church Hall Clark Road

on 24th, 25th and 26th March, 1994 at 7.30 p.m.

Tickets (inclusive of refreshments)

STARTER**HULLABALOO** By Philip Johnson

The play happens in the servants' room of a large house, on a winter's evening.

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|--|-------------------|
| JANET COLYNHAM (the Mistress) | Mary Kemp Clarke |
| MELANIE COLYNHAM (Daughter of the House) | Heather McKinlay |
| LADY HEADLAND (the Mistress's Friend) | Marion Fry |
| MRS GOSLING (the Cook) | Dorsay Larnach |
| ELLA (the Sewing-maid) | Chris McGillivray |
| IRIS (the Parlour-maid) | Susan Melrose |
| IVY (the Kitchen-maid) | Susi Kerr |

Directed by Fiona Yates

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INTERVAL

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ENTREE**THE PASSING OF CLEVERCLOGS** By Maureen Neild

The ace of spades only comes up once in a lifetime and now Cleverclogs' time has arrived

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|--|-------------------|
| MIKE | George Fyvie |
| MAM | Paul Redshaw |
| CLEVERCLOGS | Colin Mitchell |
| SNOOTYMAN | Brian Inglis |
| MRS SHAWLIE (Cleverclogs' Mother) | Dorsay Larnach |
| MRS CLEVERCLOGS (Mr Cleverclogs' wife) | Chris McGillivray |

Directed by David McCallum

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DESSERT**HALLOWEEN****A Decameronian Adventure** by James Scotland

THE PLACE is Brother Barnabas's cell in the Abbey of Cambusdonald in the Lothians.
THE TIME is between Vespers and Vigils on the night of 31 October 1460 when the monastic ideal was somewhat in decline

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|------------------------------|--------------------------|
| BROTHER BARNABAS | Norman Anderson |
| BROTHER DONATUS | Ross Wilkinson |
| BROTHER SIMON | Bill McQue |
| ABBOT MARTIN | Peter Fry |
| A WOMAN | Alison McCallum |
| ANOTHER WOMAN | Lesley McQue |
| JENNIE the miller's daughter | Elizabeth Robertson Ross |
| LADY ALICE FITZHUGH | Marion Fry |

Directed by Eddie Biddie

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|----------------|--|
| Stage Director | Trevor Garlick |
| Lighting | Tadpole |
| Settings | Trevor Garlick Athol Bowman |
| Continuity | Fiona Yates (Hullabaloo) David McCallum (Cleverclogs) Dorsay Larnach (Halloween) |
| Sound | Colin Mitchell (Halloween) |
| Front of House | John Urquhart Jim Whitcombe |

Before the next play there will be a short musical interval. Please remain seated.