

Many of you will remember with affection, Jeana Elliot who in 1948 was a founder member of 'Katharicardia' a drama group made up from members of St. Serf's Church. The group later changed its name to St. Serf's Players. Jeana was a regular and awesomely powerful actress and over the years held many audiences spellbound.

A generous performer who encouraged less experienced colleagues and whose advice was invaluable when it came to staging and costume.

Following Jeana's death in February 1990 her sister gave to the Players a sum of money to spend as they chose. After discussion within the club and with the agreement of the Congregational Board it was decided to install an induction loop system in the large hall to assist the users of a hearing aid to benefit from any performances of plays or music and any meeting or talk being presented in the hall.

Trevor Garlick has the expertise and has spent many hours doing the installation. There is now an induction loop system in both halls.

St. Serf's Players are grateful to Jeana's family for their generous gift and are most appreciative of the work carried out by Trevor.

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St. Serf's Players thank:-

Elliot Clark, Florist, South Trinity Road and Goldenacre for the beautiful floral display in the vestibule

and

A. and A. Grocer, South Trinity Road for the distribution of handbills.

ST. SERF'S PLAYERS

(amateur)

By arrangement with Warner Chappell Plays Ltd.

PRESENT

THE TAXPAYERS' WALTZ

A Comedy

by
PETER COKE

Thursday 18th April 1991
Friday 19th April 1991
Saturday 20th April 1991

THE TAXPAYERS' WALTZ
 A COMEDY BY PETER COKE

CAST

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| FLORA DRAYCOTT | | DORSAY LARNACH |
| JOYCE CULFORD | | JANETTE MATUSZAK |
| ARTHUR ASHMORE | | EDDIE BIDDIE |
| NORMAN STRAKER | ..... | NEIL DAWSON |
| MR. BARCLAY | ..... | DAVID McCALLUM |
| MAUREEN | ..... | FIONA YATES |
| DELIVERY MAN | ..... | NORRIE ANDERSON |
| MR. WELBECK | ..... | ROSS WILKINSON |
| MRS. PERIVALE | ..... | ALISON McCALLUM |
| ONNAGH | ..... | DIANNE PEEBLES |
| MISS TIMWELL | ..... | KAYE LARNACH |
| CONFIDENCE TRICKSTER AND 2 YOUTHFUL ACCOMPLICES | ..... ..... ..... | MARGERY WESTWATER LAURA MATUSZAK GRAEME MATUSZAK |
| DIRECTOR | ..... | STUART F. LARNACH |

The play is set in the mid 1970's, Springtime, in a country cottage belonging to 2 sisters with very different personalities. The elder sister, Flora, is a wordly-wise, outgoing, outspoken critic of the establishment, and disillusioned author of conservative, romantic fiction who's become tired and impatient of insignificant royalties for her hard work.

She, therefore, resolves to do something about it. This turns out to be much more than a mere something; in actual fact her putting pen to paper is but the catalyst for a bizzare sequence of events stemming from the simple (!?) necessity of a "nome de plume".

Unfortunately for the sisters, Flora's imagination runs away with the development of the character of this "nom de plume" to the extent that it's financial responsibilities towards the state, are suddenly the issue. Tax avoidance or tax evasion, that is the question, and whether they (or anyone for that matter) get away with it?

All might be revealed!

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| STAGE MANAGER | ... | NORRIE ANDERSON |
| STAGING | ... | GRAHAM LANG |
| | | MARGARET ANDERSON |
| LIGHTING | ... | COLIN McCALLUM |
| SOUND | ... | STUART F. LARNACH |
| PROPERTIES | ... | ALISON McCALLUM |
| | | JENNIE BIDDIE |
| | | JESSIE JOHNSTONE |
| CONTINUITY | ... | MARGARET ANDERSON |
| FRONT OF HOUSE | ... | IAN ALEXANDER |
| REFRESHMENTS MANAGER | ... | HELEN WILSON |