

St Serf's Players are most grateful to the following who have helped us in a variety of ways with this production:

- Edinburgh Graduate Theatre Group
- Elm Row Enterprises
- Mrs Noel Platfoot, Manor School of Ballet
- Elliott Clarke, Florist, Goldenacre
- St Columba's Church, Blackhall
- Mr Robert White



A NOTE FROM THE AUTHOR

There can be few people in Britain who have not been enthralled by Walt Disney's 1937 animated film classic of *Snow White* and, perhaps because of this, other adapters of the story have had to tread warily through the dangerous minefields of copyright. The Disney version is so entrenched in our collective minds, that audiences expect to see exactly the same show on the stage, and are sometimes most upset when they don't get it. Both music and names of most characters, for instance, were copyrighted by the Disney Organization, and no-one else can use them. Likewise, the animated antics are impossible to recreate convincingly on stage, but audiences, not appreciating this, often feel cheated when they don't see them. So why do we writers bother? The answer is simple. It's a wonderful story and as interesting today as when the Grimm brothers presented it to the world in 1819.

I hope you enjoy this version!



Norman Robbins

CHRISTMAS 2000

Our informal evening of carol singing and seasonal readings will be held this year on Monday 18th December starting at 7.30pm in our Small Hall. Young and old (and in-betweens!) are promised a happy evening. We don't charge for admission and there will be light refreshments. Do join us!



If you would like to know more about St Serf's Players please telephone our Secretary, Alison McCallum (552 1541).

welcome to the

St Serf's Players amateur

presentation
of

SNOW WHITE



A Pantomime by Norman Robbins

7th, 8th & 9th December 2000
at 7.30pm and a 2.30pm matinee on Saturday

St Serf's Church Hall,
Clark Road, Goldenacre

CHARACTERS

FAIRY THISTLEDOWN

ALONZO, the Court Chamberlain

DAME GOODHEART, the Royal Housekeeper

Voice of the SPIRIT OF THE MIRROR

QUEEN MALIGNA, Ruler of Sylvania

CHUCKLES, the Court Jester

PRINCESS MILLIE, known as Snow White

PRINCE MICHAEL of Tyrolia

OLD WITCH

GHOST / GERTRUDE

Alison McCallum

Norman Anderson

Dorsay Larnach

Rachael McGonigle

Rona Arnott

Colin Mitchell

Claire Duthie

Mark Yates

Liz Grant

Marion Fry

THE SEVEN FRIENDS

CAMPION

MOUSE-EAR

SORREL

CLOUDBERRY

BUTTERBURR

COLTSFOOT

SPEEDWELL

Katherine Garlick

Fredericka McKinstrie

Victoria McLachlan

Jessica Boston

Ailidh Tullis

Emma Garlick

Emily Clarke



CITIZENS: Margaret Anderson, Emily Clarke, Marion Fry, Katherine Garlick, Liz Grant, Jessie Johnstone, Rachael McGonigle, Fredericka McKinstrie, Eddie Biddie, Peter Fry, Philip Wilson

AIRIES (from The Manor School of Ballet): Caroline Adams, Caroline Christie, Amanda Hendrie, Hannah Kerr Peterson, Nicola Kirkby, Kirstyn Wood

ICE, SPIRITS & CHILDREN: Morven Bomphray, Kirsty Shorter, Sarah Story, Sally Wood



PRODUCTION DIRECTED BY EDDIE BIDDIE

STAGE DIRECTOR & DESIGNER
MUSIC

Mary Kemp Clarke

John Rathie

Peter Fry

STAGE SETTING

Trevor Garlick

Gordon Hughes

LIGHTING & SOUND

Gordon Hughes

Trevor Garlick

COSTUMES

Alison McCallum

PROPERTIES

Chris Mitchell

BACKSTAGE CREW

Fiona Romanis

Scott McGillivray

Philip Wilson

Sam Clarke

Emily Clarke

CONTINUITY

Alison McKinstrie

PUBLICITY & TICKETS

Trevor Garlick

FRONT OF HOUSE

Margaret Brown

REFRESHMENTS

Helen Wilson



SYNOPSIS OF SCENES

ACT 1	Prologue	The Land of Fairytale
	Scene 1	The City Square of Sylvania
	Scene 2	A Corridor in the Palace
	Scene 3	The Great Ballroom
	Scene 4	The Queen's Bedchamber
	Interlude	In the Land of Fairytale
	Scene 5	In the Great Forest
	I N T E R V A L	
ACT 2	Scene 1	The Cottage in the Forest
	Scene 2	A Corridor in the Palace
	Scene 3	The Queen's Bedchamber
	Scene 4	In the Land of Fairytale
	Scene 5	Outside the Friends' Cottage
	Scene 6	A Corridor in the Palace
	Scene 7	The Great Ballroom and Finale