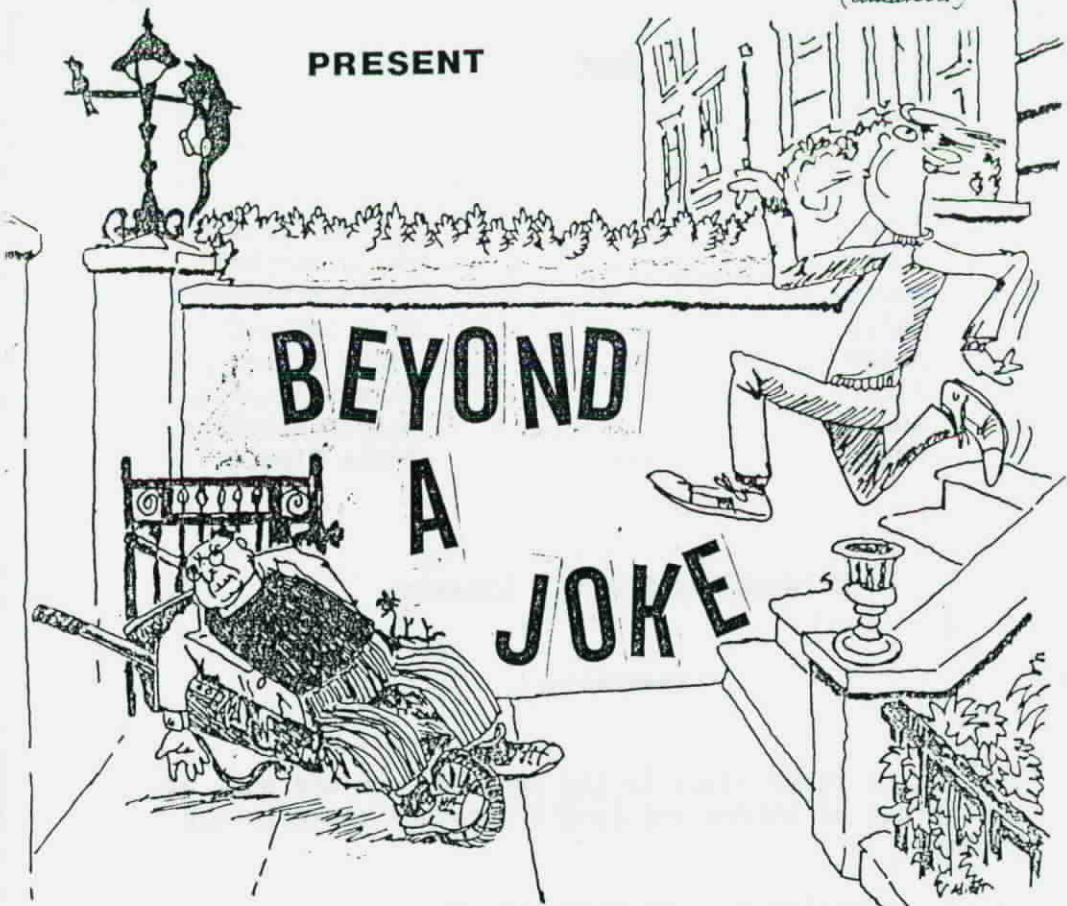


by arrangement with Samuel French Ltd.

ST. SERFS PLAYERS

(Amateurs)

PRESENT



A COMEDY by Derek Benfield

IN THE CHURCH HALL CLARK ROAD
ON 2nd 3rd 4th APRIL AT 7.30 P.M.

Although the whole Company has been involved in one way or another in this production, special mention must be made of the complicated set construction undertaken by Colin McCallum and David Fiddes. This is the first time that they have worked together and the first time that they have built a set from scratch. Mary Clarke added the finishing touches with imaginative furnishing and gardening.

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A & A Grocer and Newsagent, South Trinity Road - Thank you for distributing our leaflets advertising the play.

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Elliot Clark, Florist, South Trinity Road and Goldenacre - Thank you for the beautiful floral arrangement in the Foyer of the hall.

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Programme 15p

APRIL 1992

St. Serf's Players offer Derek Benfield's comedy of
 "Beyond a Joke" as their 1992 Spring Production

CAST

Jane	...	Dorsay Larnach
Andrew	...	Colin Mitchell
Geoff	...	David McCallum
Sally	...	Kaye Larnach
Sarah	...	Fiona Yates
Vicar	...	Ross Wilkinson
Audrey	...	Alison McCallum
Edgar	...	Eddie Biddie

Directed by Stuart F Larnach

The action takes place in the drawing room and part of the garden of Andrew and Jane's detached house in the country.

It is summertime and the going is easy.

ACT 1

Scene 1	Friday evening
Scene 2	Saturday morning

ACT 2

Scene 1	A few seconds later
Scene 2	After lunch the same day

June & Andrew's pleasant country house might well be described as accident-prone. Six people have already died there in unfortunate circumstances, but when their daughter Sally's young man, Geoff, arrives for the weekend, he is unaware of the house's reputation and from a conversational confusion he gets the idea that the deaths were due to something more sinister than "accident".

This situation is compounded by a liberal sprinkling of bodies in various places and Andrew's eccentric sister misplacing them. When the local Vicar and then Geoff's parents visit, the family tendency towards eccentricity begins to escalate into borderline farce.

Stage Manager	....	Colin McCallum
Set Designer	....	Duncan Barton
Set Construction, Sound and Lighting	....	Colin McCallum David Fiddes
Set Furnishing, Properties and Continuity	....	Mary Clarke
Front of House	....	Norman Anderson Margaret Anderson
Catering	....	Helen Wilson Jessie Johnstone Ray Oliver Dilys Cunningham