

Edinburgh University Dramatic Society

present

“EURYDICE”

By JEAN ANOUILH

Commencing Wednesday, 16th February for four nights
each evening at 7.30

TICKETS—5/-, 3/6, 2/6, from Rae, Macintosh, Ltd., S.R.C. Office,
and at this Theatre

Leichner Make-up is a special feature of
our Drama Department's Service.

ELLIOTS

We have an excellent range of plays for
amateur production, including a large selection
of Scottish plays and plays for all-
female casts.

FOR

Every assistance is given in the choice of
suitable plays, and secretaries and producers
are cordially invited to call and inspect
our stock.

PLAYS

JOHN MENZIES & CO., LTD.,

ELLIOT'S BOOKSHOP,

16-17 Princes Street, Edinburgh, 2

Edinburgh City Police Welfare Association
(Concert and Dramatic Section)

Present

“Off the Beat 1955”

in the

USHER HALL

9th and 11th-16th APRIL, 1955

TICKETS (7/6 to 2/-) on Sale early February),

Recruiting Dept., 7 Chambers Street - - (CEN. 1212)

SCOTTISH COMMUNITY DRAMA ASSOCIATION



Twenty-Third National Festival of

COMMUNITY DRAMA

*

SOUTH-EAST DIVISION — EDINBURGH DISTRICT

PRELIMINARY FESTIVAL

*

THE LITTLE THEATRE, EDINBURGH

FRIDAY, 21st JANUARY, 1955

At 7.00 p.m.

*

Adjudicator WILLIAM MARCH

Chairman ... ALBERT BLACK

Stage Director ... IAN WISHART

PRICE 6d.

St. Serf's Church Players

PRESENT

"Purest Monarchy"

(ORIGINAL)

(John L. Anderson)

Characters—

| | | |
|----------------|-----------------------|-----------------|
| James Carnegie | Earl of Southesk | Murray Cullen |
| Kirsty | One of his Daughters | Jeana McKirdy |
| Madalene | His Youngest Daughter | Shelia Jamieson |
| James Graham | Marquis of Montrose | John Anderson |
| An Old Woman | | Nancy Redman |
| A Young Girl | | Danis Wright |

Period—1645

Scene—Upstairs Room in Kinnaird Castle

Producer—Dorothy Wight

Stage Manager—John Henderson

ADJUDICATION is conducted on the following system of marking:—

| | | |
|---|--------|-----------|
| Acting —Characterisation, audibility, tone, emphasis gesture, movement | ... .. | 40 |
| Production —Interpretation, teamwork, pace, variation in tempo, grouping, climax | ... .. | 35 |
| Stage Presentation —Setting, properties, lighting, costumes, make-up | ... .. | 10 |
| Endeavour, Originality Attainment —Merit of play, originality in choice, experimental work, unity and effectiveness of performance, general impression | | 15 |

Scottish Community Drama Association

| | |
|-------------------------|---|
| Patron | H.R.H. THE PRINCESS MARGARET |
| Hon. President | ALAISTAIR SIM, C.B.E. |
| Chairman | R. P. McKELL |
| Secretary and Treasurer | LYNDESAY G. LANGWILL, C.A., 19 Melville Street, Edinburgh, 3 |

SOUTH-EAST DIVISION

| | |
|------------------------------|--|
| Chairman | JAS. HUTCHISON |
| Vice-Chairman | C. BERNARD CHILDS |
| Hon. Secretary and Treasurer | ROBERT J. BUCHANAN, 24 Granton Road, Edinburgh, 5 |

EDINBURGH DISTRICT

| | |
|----------------------|------------------------|
| Hon. President | Mrs A. CHARLES ROWLAND |
| | Miss SADIE R. AITKEN |
| Hon. Vice-Presidents | C. BERNARD CHILDS |
| | R. DOUGLAS ROBERTSON |
| Chairman | ALBERT BLACK |
| Vice, Chairman | CECIL HOLE |
| Hon. Secretary | EDITH M. M. FORBES |
| Hon. Treasurer | ALISON PURDIE |

Membership of the Scottish Community Drama Association has now increased substantially in recent years. There are now 850 clubs and 2380 individual members—an indication of the important place held by the Association in the Scottish Amateur Theatre.

Priority booking for all Festivals is a major attraction for many, but the other privileges of membership are becoming more and more valued. These include a say in directing the affairs of the Association, copies of the S.C.D.A. Bulletin, the use of Libraries of plays and books on Stagecraft, advice on subjects connected with the theatre, reduced fees for schools and lectures, and advantageous terms for the hire of scenery, costumes, etc.

You may become an individual member by sending the Annual Subscription of 7/6 to the Divisional Secretary, whose name and address is above.

The following attractions are being arranged for the current year:—

S.C.D.A. DRAMA SCHOOLS (RESIDENTIAL)

| | |
|--|--------------------------|
| Holiday Courses in attractive surroundings | |
| 27th ANNUAL SUMMER SCHOOL, ST ANDREWS, | 16th to 30th July, 1955. |
| 5th STRATFORD FESTIVAL DRAMA COURSE | 9th to 16th July, 1955. |
| 9th AUTUMN SCHOOL, | (Details later) |

If you desire to be put on our mailing list for Drama Schools publicity.

Please apply as early as possible to:—

THE SECRETARY,
SCOTTISH COMMUNITY DRAMA ASSOCIATION,
19 MELVILLE STREET, EDINBURGH, 3.

North Merchiston Club

PRESENT

“Dr. O’Toole”

(James Bernard Fagan)

Characters—

| | | |
|--------------------|--------------------------|-----------------|
| Michael Murphy | Doctor’s Assistant | Robert Tait |
| Mrs. Nolan | Patient | Joan Breslin |
| Judy O’Toole | Doctor’s Daughter | Jean Armit |
| Matt Rafferty | Cornelius Rafferty’s Son | Andrew McIntyre |
| Doctor O’Toole | ..... | John Millar |
| Sergeant Sullivan | Policeman | Eric Milligan |
| Mrs. Rafferty | ..... | Anne Stewart |
| Cornelius Rafferty | Elderly Farmer | Thomas Whigham |

Period—Present

Scene—Dr. O’Toole’s Dispensary at Ballycudden

Producer—Pamela Bain

Stage Manager—Thomas Easton

THIS PERFORMANCE is part of the National Festival of Community Drama. For purposes of organisation, Scotland is divided into five Divisions, and of the 421 total entries 46 are in this S.E. Division and are appearing at 6 Preliminary Festivals.

The next stage is the Divisional Festival at Falkirk, in the Town Hall on 10th to 12th March. This will consist of 9 teams selected from the Preliminary Festivals including 4 Teams from this Festival.

Edinburgh University Dramatic Society ★

PRESENT

“Philip the King”

(John Masefield)

Characters—

| | | | | |
|-----------------------|-------|-------------------|-------|-----------|
| Philip | ..... | King of Spain | ..... | A. Walker |
| Infanta | ..... | Philip’s daughter | ..... | H. Smith |
| Chorus | ..... | ..... | ..... | ..... |
| Don John of Austria | ..... | ..... | ..... | V. Megan |
| Escovedo | ..... | ..... | ..... | T. Walton |
| Marquis of Santa Cruz | ..... | ..... | ..... | J. Cash |
| Alonso de Leyua | ..... | ..... | ..... | K. Eaton |
| English Prisoner | ..... | ..... | ..... | D. Neylon |
| A Spanish Captain | ..... | ..... | ..... | T. Walton |

Period—Late September 1588

Scene—A small room in Philip’s Palace. Dawn

Producer—Alan A. Tait

Stage Manger—K. Eaton

THE SCOTTISH FINAL FESTIVAL, at which winning teams from each Division will appear, will be held in the
EMPIRE THEATRE, INVERNESS
on 14th to 16th April 1955

★ Teams marked with an asterisk are affiliated to the British Drama League. The highest placed such team appearing at the Scottish Final Festival is eligible to proceed to the Final of the B.D.L. Community Theatre Festival to be held in London in May/June 1955.