

Results

After the final performance each evening Brian Marjoribanks will give his adjudication. He will not, however, name a winner for the night. On Saturday, after his adjudication of that night's plays, there will be a short ceremony at which the overall winners will be announced and the following awards made:

Winners	Edith Forbes Trophy
Runners-up	Mrs Charles Rowland Cup
Third place	Ian Wishart Quaich
Best stage presentation	Bobby Watt Cup
Best first entry	Sadie Aitken Shield
Highest marks for production	Eric Bennett Trophy
Best moment of theatre	John McIntyre Trophy
Scottish life and character	Margaret Allan Quaich

Festival Staff

Stage Director	Andy Ellis
Technical Director	Trevor Garlick
Lighting	J Gordon Hughes
FOH Manager	Alison McCallum
Coffee Bar Manager	Jenny Calcott
Box Office	Iain Kerr
Wine Bar	Don Arnott
Publicity	Don Arnott & Susan Wales
FOH display	Susan Wales
Adjudicator's Steward	David Marshall

Marking system

Acting	40
Production	35
Stage presentation	15
General achievement	10

This year's adjudicator

Brian Marjoribanks studied at the Edinburgh College of Speech and Drama, Jordanhill College of Education and the Open University. He is a Bachelor of Arts, and an LRAM and ALAM. In 2001 he was awarded an Honorary Doctorate by the University of Stirling.

Brian acted with the Gateway Repertory Theatre and for a season with Jimmy Logan at the Metropole Theatre in Glasgow. He made his TV debut in *Dr Finlay's Casebook* and then spent six months in the BBC TV series *United*. Thereafter he taught at the Queen Victoria School, Dunblane. He was a lecturer at Notre Dame College of Education and at the Dunfermline College of Physical Education.

Brian is currently Chairman of the Scottish Association of Speech and Drama Adjudicators, and has adjudicated at the SCDA Scottish Finals and Youth Finals, and at the Ulster Finals. Last year he adjudicated the British Finals of the One-Act Festival at Perth. For the past two years he has been a member of the International Jury at the Prix Italia.

Eastern Division Library

Based in Room 10 at the South Bridge Resource and Education Centre, Infirmity Street, Edinburgh, EH1 1LE. Hours: Tuesday, 2.00pm to 8.00pm (closed during school holidays).

The Librarian is Douglas Currie, 129 Mayfield Road, Edinburgh EH9 3AN; home telephone (0131) 667 6494. On Tuesday library days (not during school holidays) use mobile number 07879 877 732 between 10.00am and 8.00pm. Email: douglascurrie@btinternet.com A postal service is available at all times.

SCOTTISH COMMUNITY DRAMA ASSOCIATION



Edinburgh & Lothian Festival 2007

ADJUDICATOR

Brian Marjoribanks

Thursday

Edinburgh Graduate Theatre Group

WORK IN PROGRESS

by Damien Trasler

AUTHOR Christopher Barbour
BOOKY Esther Gilvray
P.I. Brian Neill
VAMP Caroline Mathison

Scene: A writer's room

Period: The present

Stage Manager: Iain Kerr

Director: Gordon Craig

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**Seventy-fifth National Festival**

These performances are part of the 75th National Festival of Community Drama, organised in Scotland by the Scottish Community Drama Association. Seven teams are competing here for two places in the Eastern Divisional Final, which will be held at the Corn Exchange, Cupar, on 29th, 30th and 31st March.. The winning teams from there will compete against the winners from the three other divisions at the Scottish Final, to be held at the Greenock Arts Guild on 26th, 27th and 28th April.

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District Committee

Chairman Angela Binnie
Vice Chairman Maureen Edwards
Secretary Susan Wales
Treasurer Iain Kerr

St Serf's Players

CLEANERS

by Scott Hart

FRANKY, the gents cleaner Colin Arnott
SAMMY, the ladies cleaner Rona Arnott
JACK Philip Wilson
OPHELIA Susan Garlick

Scene: A gents' public toilet

Period: The present day

Stage Manager: Liz Grant

Director: Alison McCallum

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**Scottish Community Drama Association**

Membership of the SCDA is open to both individuals and clubs. You can obtain information on activities within the Edinburgh area, and nationally, from:

SCDA Headquarters,  
5 York Place, Edinburgh, EH1 3EB  
Email: [headquarters@scda.org.uk](mailto:headquarters@scda.org.uk)  
Web: [www.scda.org.uk](http://www.scda.org.uk)  
Telephone: (0131) 557 5552

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Emergency Panel

If the adjudicator should be unable to attend every performance it would become the responsibility of the Emergency Panel to decide the placings for this round. The panel also selects the winner of the John McIntyre Trophy for the Best Moment of Theatre. This year the panel consists of Maureen Edwards, Elizabeth Marshall and Margaret Palmer.

Leitheatre

**A LITTLE SOMETHING
FOR THE DUCKS**

by Jean Lennox Toddie

SAMUEL Don Arnott
IRMA Kate Potter

Scene:: By a duck pond in a retirement complex in New York

Period: 1980s

Stage Manager & set: Derek Blackwood

Sound & lighting: Stephen Hadjucki

Director : Phyllis Ross

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**SCDA fund raising**

Tonight's performances form part of a national festival involving over 150 plays from drama clubs throughout Scotland. Since 1926 the SCDA has supported community drama, helping with festival organisation, youth summer schools, encouraging play writing and providing professional coaching for members and their clubs.

To attract the financial support we need our organisation has had to modernise its procedures, and presently there is a substantial need for fund raising. If you wish to make a donation to assist us then please get in touch at [www.scda.org.uk](http://www.scda.org.uk) (credit card facilities available), or contact any SCDA official.

Thank you.