

DRAMA FESTIVAL

The Churches' Drama Federation one-act play festival will be held in our hall during the last week in May 1975. Our own club will be presenting the tense Scots drama "WHAUPS AT MIDNIGHT" by John M.S. McCabe. We look forward to your support at this event. Come and compare us with others! We think we can hold our own!!

ST. SERFS CHURCH

PLAYERS

present

THE

BRIDE

AND

THE

BACHELOR

by

RONALD MILLAR

THE PLAY PRODUCED  
by  
EDDIE BIDDIE

Stage Director  
PAT HAYDON

Setting and Stage Crew  
MICHAEL STEWART  
DUNCAN HAY  
JOANNE HAYDON  
EDDIE LOCKE

Properties and Costumes  
JEANE DRYBURGH  
MAISIE ALSTON

Lighting  
GILBERT STEWART

Sound Effects  
GILBERT NISBET  
ALAN HOGG

Continuity  
NAN KINNEAR

Front of House  
MARGARET ANDERSON

REFRESHMENTS

Available in small hall during both intervals.  
Arrangements once more in the capable hands of  
Jean Burgoyne and Jessie Johnstone.

C A S T  
(in order of appearance)

Barbara Kilpatrick  
EILEEN BENNETT

Miss Bowden  
NANCY REDMAN

Isabel Kilpatrick  
JEANA ELLIOTT

Serena Kilpatrick  
CINDY MIDDLETON

Blodwen Morgan-Jones  
JEAN REDMAN

Jason Kilpatrick  
IAN CUNNINGHAM

Sir William Barlow  
NORMAN ANDERSON

Joe Tilney  
IAN MACPHERSON

S C E N E

Lounge-hall of the Kilpatrick's home in St. John's  
Wood, London.

ACT 1    Scene 1            8 p.m. October 1958  
          Scene 2            Three hours later.

ACT 2                            A few minutes later.

ACT 3                            9.45 a.m. next morning.

ST. SERF'S CHURCH PLAYERS

are presenting

THE BRIDE  
AND  
THE BACHELOR

A decorative graphic consisting of several stylized white flowers with four petals each, arranged in a cluster to the right of the title text.

a farcical comedy in 3-acts by RONALD MILLAR

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IN THE CHURCH HALL CLARK ROAD  
(off Ferry Road Goldenacre) ON 24th 25th  
& 26th APRIL AT 7.30 EACH EVENING

Tickets 35p (children 20p) available from members  
of the Players, at the Hall on Monday and Wednesday  
evenings, from the Secretary, Miss Bennett, 1 Royston  
Terrace or at the door on the evenings of performances.