

TWENTY FOURTH ANNUAL
D R A M A F E S T I V A L

organised for the

KIRK DRAMA FEDERATION
(K.D.F.)

in

ST. SERP'S CHURCH HALL
E D I N B U R G H.

on

29th, 30th, 31st MAY 1974.

A D J U D I C A T O R
I A N W I S H A R T.

Complete Programme

5p.

Wednesday, 29th May

Leitheatre

EARLY ONE MORNING by James Scott Marshall

Narrator	Sheila Somerville
Joachim (a temple guard)	Bill Crook
John Mark (a follower of Jesus)	Jim Davidson
Elshamah (a temple guard)	Alastair Williamson
Peter (a disciple)	John Joss
John (a disciple)	Bill Robertson
Mary Magdalene	Sally Wilson
Salome	Di Johnston
Mary Cleopas	Pat Blain

The Scene is a street.

Producer: Jean Maclean.

Stage Manager: Andrew Wilson.

Barclay-Bruntsfield Church Dramatic Group

BEYOND THE MIRROR by Patricia Chown

Hannah (a maid)	Lorna Gentleman
Judith	Betty Haldane
Mary (her niece)	Catherine Harley
Isobel (her sister)	Betty Goodwin

The Scene is the first floor room of an isolated house in the Lake District. The Time is teatime on a bleak day in January.

Producer: Eric Burns.

Stage Manager: Dianne Richardson.

North Leith and Bonnington Dramatic Society

RED LETTER DAY by Kay Macaulife

Sybil Jackson	Helen Davidson
Kate Jackson	Muriel Lester
Liz Kemp	Ruby Henderson
Marion Townsend	Elizabeth McKelvie
Hilda Townsend	Madge Wilkinson

The Scene is the livingroom of the Jackson's country home.

The Time is the present. There will be a curtain drop to indicate the passage of time.

Producer: John Melrose.

Stage Manager: Moira Bruce.

NOTES

Each evening there will be an interval of approx
Tea and soft drinks will be available. Member
back in their seats immediately after the warm

The Festival is non-competitive

There will be a public adjt

NO SMOKING IN THE

Thursday, 30th March 1951

Liberton Kirk Drama Group
THE TWO-AND-A-HALF SISTERS by Muriel and Sydney Box

Nikolai Nikolaiivitch Putchitov
Olga } daughters by his first wife
Volga }
Ketchen, daughter by his second wife
Boris Sobalok Sobalokovitch,
a poor art student
Peter Popapopkin, a young Polish-English
landowner

Alyyn James
Jane Ogilvie
Christine Boag
Kay Hyslop

Steven Parkinson
Stewart Munro

The Scene is a room in the House of Putchitov.
The Time is the morning.
Producer: David Buckley.

Stage Manager: Douglas Seaton.

Palmerston Place Amateur Dramatic Society
THE BROWNING VERSION by Terence Rattigan

John Taplow
Frank Hunter
Millie Crocker-Harris
Andrew Crocker-Harris
Dr. Frobisher
Peter Gilbert
Mrs. Gilbert

Alan Lucas
David Thomson
Aileen Robertson
Ronald Boyd
Peter Mason
David Reith
Christine Kerr

The Scene is the sitting-room of Crocker-Harris's flat in a
public school. The Time is the present day.
Producer: Harry Douglas.

Stage Manager: Frank Lucas.

St. Serf's Church Players
CATHERINE PARR by Maurice Baring

King Henry VIII
Queen Catherine
A Page

Norman Anderson
Margaret Anderson
Johnny McColl

The Scene is the Palace in London.
Producer: Mary More.

The Time is morning.
Stage Manager: Gilbert Stewart.

THE ADJUDICATOR

IAN WISHART is a very old friend of K.D.F. for which he has stage
directed, produced and adjudicated over the years. We are glad to
have him with us again. After teaching and then being a B.E.C.
Schools' Programmes Producer for 22 years he has now retired to
Broughty Ferry with his wife and daughter.

Approximately Fifteen Minutes between plays.
Members of the Audience are requested to be
ready for the bell.

There are no placings or trophies.

Refreshments are available for purchase each evening.

PLEASE LEAVE THE HALL PLEASE.

Friday, 31st May

Phoenix Players
RELICS by David Campton

Winifred	Dorothy Lea
Una	Helen Shearer
Olive	Jean Murray
Mrs. Parkinson	Phyl Metcalfe

The Scene is a ground-floor bed-sittingroom. The Time is the present.
Producer: Steve Metcalfe. Stage Manager: Murray Cooke.

Leitheatre
FANCY SEEING YOU THEN by Stewart Conn

Howatt	John Joss
The Waitress	Marion Stewart
Murray	Bill Robertson

The Scene is the courtyard of a London pub. The Time is the present.
Producer: Flic Neilson. Stage Manager: Andrew Wilson.

Liberton Kirk Drama Group
JESTER OF STRATFORD by Rae Shirley

Joan Hart (Shakespeare's sister)	Constance Mackenzie
Bella (her daughter)	Kay Hyslop
Will Shakespeare	John Tulloch
Ann Hathaway (his wife)	Christine Seaton
Susanna (their daughter)	Jane Ogilvie

The Scene is the living-room of Shakespeare's home in Stratford.
The Time is 1607.
Producer: Sheila Moncur. Stage Manager: Douglas Seaton.

For the Festival: Stage Director	May Henry
Assistant Stage Director	Pat Cattanaach
Lighting	Bill Inglis
Stage Crew - G. Stewart, T. Garlick and Club Members	

Grateful acknowledgement is made to the Minister and Kirk Session of St. Serf's Church for the use of the Hall and to the Drama Group for their help and co-operation.

The KIRK DRAMA FEDERATION was formed in 1950. During the years it has done its best to foster the work of Drama in the Church, and as a means of fellowship. But such work is not just done by the Church of Scotland, and at the A.G.M. in November it was decided to find out the extent of interest throughout all Christian Churches in the Edinburgh area. In March, in the Netherbow, an exploratory meeting was held, attended by many denominations, and following this, there will be an Extra-ordinary General Meeting in St. Serf's Church Hall on Wednesday 12th June at 7.30 p.m. to appoint Office Bearers and accept the proposed constitution of the new ecumenical organisation which seeks to carry on the work of K.D.F. in a wider field, and not only with groups but with individual Christians who are interested in drama. Please come along.

NEW LOOK FOR KIRK DRAMA

AFTER almost 25 years in existence the Kirk Drama Federation will disappear next week.

For three days next week from Wednesday to Friday, drama groups from churches throughout Edinburgh will be taking in the Federation's final festival at St Serf's Church Hall in Ferry Road.

Although KDF are disappearing, a new Churches Drama Group are in the pipeline taking in denominations from all parts of Edinburgh. At present the new group are known as the Churches Drama Association.

Starting date for the new group is scheduled as June 12.

Mrs Kay Inglis, secretary of the steering committee of the new group, said: "We have held meetings with drama groups of other denominations and are ready to get this new organisation going.

"KDF have been in existence for almost 25 years and gradually the number of groups involved has been diminishing but in our festival this year we will have two new groups taking part.

"Once the new organisation is under way we hope to take in groups not only from Edinburgh, but from the surrounding area. Many have praised our venture as a significant contribution to the ecumenical movement within the churches," she said.